

## The playing field:

The website: www.dreamcast-europe.com









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this 'ere planet a quarter of a century. Such is my age and decrepitude that just as elephants who grow too old to enjoy their nomadic existence wander off to die, I too have to make way for the young and healthy, the fit and the strong. Well, sort of... (Actually, if pushed, I'd have to say that I am making way for... for... well, other people).

Anyway, where was I? Oh yes, the mag. Well, aside from my imminent departure, it has been a rum old month of the good, the very good and the downright appalling. What threatened to be yet another frustratingly dull four weeks for N64 gaming was saved by the likes of the awe-inspiring *Shadow Man* and a whole brace of titles that, whilst being good, just fell short of brilliance. It is now clear that the coming months are going to be the best ever for the N64, and Nintendophiles will have much to rejoice about. Obviously, the most important announcement is that the sequel to *Zelda* is on its way, on cartridge, to an N64 near you, and we've got the shots to prove it. Then there's also those three games that I need not name as well as

Ridge Racer 64, Rayman 2 and a fully fledged sequel to Turok 2. You'll find all the gen on these titles and much more in Total N64 – it just keeps on getting better!

Oh well, that'll be that then. Jon's rubbing his hands together with glee, and I have to skulk off to the darkest part of the galaxy. Before I go, I would like to thank the guys – Jon, Lee and Coxy (especially Coxy for his hard work during the re-design) – and also welcome Neil Davey to the Total N64 team.

Enjoy this issue (sniff). Thanks for reading, and take it easy on the stairs.

Millip

**Simon Phillips Editor** 

PS Has anyone got sticker number 71 from the Star Wars: Episode 1 sticker book? I've got loads of swaps!!!! Maybe I'm not getting too old after all...





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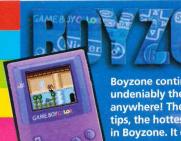
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The birth of an über-videogames character to lead us into the next-gen console war?



FEATURING GAME BOY

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**EXCLUSIVE!** 

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Boyzone continues to improve, and is now undeniably the best Game Boy Color magazine anywhere! The newest reviews, the greatest tips, the hottest news scoops and more, only in Boyzone. It doesn't get any better!

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We've got the world's first screenshots of **Zelta 2!** Also, hot news on Rare's Jet Force Gemini and Donkey Kong 64!

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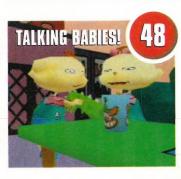
The ultimate antithesis of Ubisoft's Rayman, Shadow Man is the darkest videogame star ever created!

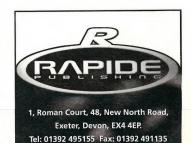




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**ISSUE 31** 

The long-awaited sequel to WWF Warzone finally grunts onto your N64!

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UAKE II

Are those ugly Strogg muthas getting you down? Our guide will help you nail their butts to the wall! UUNIC

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JET FORCE GEMINI

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he Great Escape

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**ISSUE 31** 

Mario and Banjo look out. videogame hero comes along to seriously challenge the old guard of Mario, Sonic and chums, and so we await the coming of Ubisoft's Rayman 2 with high expectations.

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## Here Comes The Hero!

Rayman is not really the most heroic looking guy, but he's the only one who can stop the pirates. We predict that in the next few years he'll become one of the most recognisable games characters in the world.



When you leave

Rayman alone for a while, he detaches his body and starts playing basketball with it!

there's a

ntil a couple of months ago, we all thought the game would simply be another slightly odd French platformer. Well, remember how the world definitely did not end on July 4th? Nostradamus was wrong, but we were even wronger...

Rayman is, by anyone's standards, quite an odd-looking chap. Rabbit-like ears frame big, innocent-looking eyes and a nose that looks like a mutant marrow... an **orange** mutant marrow. All of this is perched, *sans neck* we might add, on a chubby purple body. Rayman has no arms or legs, yet has complete control over his white gloved hands and shiny yellow trainers which hang in mid-air as if by magic.

We don't know what he is, and we don't know where he came from, but what we are sure of is that... well, we like him.

We like him because he's not as annoyingly chirpy as Mario, or trying too hard to be cool, like Sonic. We like him because he isn't particularly cute, like Yoshi, and we like him



because his next adventure, *Rayman 2: The Great Escape*, is a truly sublime videogame, full of completely off-the-wall humour, insane characters, gorgeous worlds and (gasp!) innovation – the kind of innovation we only ever expect to see from Nintendo, or possibly Rare.

Nasty, evil cyborg pirate types have invaded Rayman's home world and kidnapped all of the inhabitants, forcing them into a life of slavery and generally not being polite. Rayman managed to avoid capture and now faces the daunting task of finding the four magical masks that will enable him to gain new powers and see off the threat once and for all. Indeed, the storyline is something that has been treated with utmost importance, with many seamless cut-scenes dividing the riotous

## Rayman - Ray Tube

Rayman is the latest in the list of videogame characters to star in a TV show of his own. There are thirteen episodes in production now that will be ready to be aired around the world some time in 2000. The show, completely generated in 3D computer graphics (along the lines of, say, *Reboot* or *Beast Wars*), follows the amiable Rayman and his buddies on their adventures in the huge city of Aeropolis.

JE POURRAIS ECRASER

The show has a team of experienced computer animators working on it, and it even has funding from the Quebec government, so it should be something to look forward to!



action, scenes that were actually animated on real cartoon film!

Any game's graphical prowess is usually indicative of the love that has been languished upon it in all areas of development, in which case *Rayman 2* must feel absolutely smothered. Every month we say that one new game or another has 'the best graphics on the N64', but this is merely a sign of how fast the system is evolving. Until we started seeing much of Rayman, we thought *Shadow Man* held that title, but now it belongs to *Rayman 2*.

For all intents and purposes, it looks no different to the PC or Dreamcast versions, displaying crisp, detailed textures at the kinds of distances that the N64 really has no right

**ISSUE 31** 

to handle. The animation is fluid and cartoon-like, the special effects are wonderful, and the design of Rayman's world is by turns odd, original and awe inspiring. If Rare can better this with *Donkey Kong 64*, we'll eat our pants.

Rayman himself is wonderful to control; the game draws you in immediately because it simply feels so good. His many abilities are easily and naturally accessed, and the camera rarely has any of the problems that all designers of 3D games still succumb to.

Playing the game is also great because there is so many different things to do and because the action rarely lets up. There are so many fantastic levels that we can't even try to mention them all here. What? Oh, okay then...





Rayman 2: The Great Escape Liti



### **Irate Pirates**

The pirates that have kidnapped Rayman's buddies are quite a nasty bunch, and they'll stop at nothing to get up to all kinds of nastiness. Unfortunately, in order to finish his quest, Rayman is going to have to go right into Pirate Central.







**ISSUE 31** 





## Action (Ray)Man

**Rayman 2: The Great Escape** 

Like Ricky Martin, Rayman has the moves. He is a highly versatile character who can run, jump, climb, splay himself between two parallel walls and haul himself up the middle, lift objects, swing from the ceiling, water-ski, slide, use his ears as a helicopter and use his detachable flying fists in a number of ways. He's going to need to learn all this and more if he's to rid the world of those dastardly pirates...

## 2D Or Not 2D

Since the "2" in *Rayman 2* denotes a sequel, he must have appeared somewhere before, right? That somewhere was the PlayStation, where Rayman rejuvenated the 2D platform genre with the best example since Rare's *Donkey Kong Country* series. It may not have broken sales records, but Rayman attained, and still has, a large cult following thanks to his original adventure.

• The original game's rock-hard gameplay is near legendary!



Rayman's world is full of some of the strangest characters this side of Neighbours. Many of them need your help, but some are also invaluable in aiding your quest.



Smallbeings: These strange little creatures can often be found in groups of four, arguing over who is the king! They love dancing and practical jokes, but there is a serious side to them – Rayman needs to free them from the cages where they are imprisoned...



Globox: A fat frog-type thing who has been captured by the pirates. Rayman has promised Globox's kids that he will save their daddy! Apparently, Globox can summon the rain!



**ISSUE 31** 

Ly: Ly is fiery, clever, quick and agile. Her feline charms have not gone unnoticed by Rayman, who has something of a soft spot for her!



Between the platform levels you can try your hand at water ski-ing, flying a craft through a space station reminiscent of the Death Star trench run (only reminiscent, George – calm down), or surfing down rivers of lava on huge berries. What about riding on a roller coaster at breakneck pace, twisting to avoid branches, iron walls and lava lakes, or attempting to leap aboard a rocket with legs for a mad rodeo session?

Of course, we mustn't forget racing through a giant spider's web with the spider hot on your tail, or sliding down an icy shoot, trying to escape a hideous beast with the action viewed from between his dripping jaws.

Our favourite bits so far, however, are a stunning scramble to the top of a tower, as it sinks, while a pirate ship peppers the air with cannon balls (which reminds us of the Hewson classic *Nebulus*), a frantic race through the forest against Ray's love interest Ly, and a certain level involving a barrel of gunpowder – if you thought the ability to set sticks on fire in *Zelda* was great, you'll love this: hoisting the barrel over his shoulder, it's possible for Rayman to back onto a flame, then hold on tight... and, hey presto, a readymade rocket transport!

It is blindingly obvious to Total N64 that Rayman himself is here to stay, and Ubisoft as games developers have been elevated to the next level. Everything is in place to make *Rayman 2: The Great Escape* a serious contender for the best game of 1999. And with the likes of *Shadow Man* around, and a trio of titles from Rare on the way, that is something that is not to be taken lightly.





ISSUE 31

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## STOP PRESS! PUBLISHER: MINITENOD DEVELOPER: MINITENOD THE GAIDE OFF EDEEN

ook what we got our hands on just before deadline! These are the first screenshots in the world of the quasi follow-up to *The Ocarina Of Time*, currently known as *Zelda: Gaiden*. Whether this will come on a link (chuckle) on cartridge which slots into the original is not yet clear, but the game features many new areas to explore and some significant gameplay enhancements. Nintendo are unexpectedly not very forthcoming as far as info is concerned, but you'll hear it from us first when it materialises.

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THE SHADDWS?

PREVIEW I PUBLISHER: TAKE 2 | DEVELOPER: EDGE OF REALITY

windendo s next energeneration console sometime in August or September of 2001. This alses questions as to the likelihood of the NGNS arriving on the scheduled Christmas 2000 release date. Were it any other developer, we'd hardly bar an eyelid. However, Acclaim is certainly Haan, Turok or even *Extreme-*6 will be a launch title for th machine. So does this mean that the NGNS is not going th arrive on time? It seems morand more likely by the day...

## SPACE 1999

Nintendo are gearing up for Space World '99 with ogut of stellar sequels up their nousers. Apparently, Nintendo will be eisplaying more than 40 ames at the show, including everal 64DD titles and a sequel o *Mario Party*, then there's Donkey Kong 64. Perfect Dark, everal 64DD titles and a sequel o *Mario Party*, then there's Donkey Kong 64. Perfect Dark, everal 64DD titles and a sequel o *Mario* Party, the commitment that withendo are showing to the appanese market is admirable equel is coming! Which is great eves. Let's just hope that if doen importantly- the Zelda ens. Let's just hope that if besn't transin a 64DD only they? We'll bring you the first hors of Zelda-Gaiden and all he info next issue!

MONSTER TRUCK MADNES

he not so low-down and dirty racer (that isn't just a racer) is revving its big, fat chubby engine. We've been playing the near-finished cart and can confirm that *Monster Truck Madness 64* is looking set to become everyone's favourite monster truck game on the N64.

Fortunately, the developers have been at pains to create not only the most gorgeouslooking racer on the N64, but also one of the most fun racers to date. With a wealth of multiplayer options such as four-player Monster Truck football and ice hockey, as well as your standard racing games, it all adds up to an amazing amount of fun. We'll be bringing you the ultimate review next issue.

#### PREVIEW PUBLISHER: MIDWAY DEVELOPER: HIGH VOLTAGE



e're not sure about the relative merits of updating classic arcade games onto the N64 – think Robotron 64 and a cold shiver will head towards your coccyx. However, Midway are full steam ahead with their plans to update those 80s classics that swallowed all of your ten pence pieces at an alarming rate. Along with the stunning-looking Gauntlet Legends, you'll also be able to play Paperboy 64. Possibly one of the most unlikely settings for a game (and potentially one of the least exciting), you get the chance to deliver newspapers!

Being arcade-land, it's obviously a lot more exciting than that, and *Paperboy 64* throws more perils and dangers your way. What paper round do you know that involves avoiding wild bears and rabid racoons? With obstacles of this nature, you'd expect the poor paperboys (or girls) to be paid danger money!

Those familiar with the original will feel very much at home. Of course, there's all-new levels specifically created for the N64, but overall *Paperboy 64*, as you would expect, covers familiar ground.

Aimed at younger players (or those old enough to know better), *Paperboy* should prove to be something of a hit when it finally gets a UK release.





NEW PAPERBOY TO DELIVER DAILY SUN









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ISSUE 31

PLAYED



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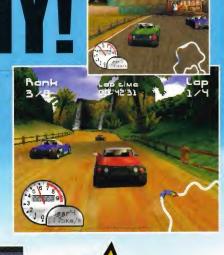
INSIGHT



DEVELOPER: TITUS DEVELOPER: TITUS

## MINE'S A TROPH Roadsters trophy

oadsters Trophy continues to dominate our thoughts as it remains in an almost latent state of development before Titus unleash this, one of the most promising of racing games to grace the N64. Given the stunning World Driver Championship (see last issue's review), you can bet that Titus will be giving it the once-over in a bid to outperform Midway's supreme racer. The prospects for *Roadsters Trophy* are already looking pretty good, though. You get the opportunity to drive over 30 different vehicles – all of them convertibles – on ten distinctly different tracks (plus hidden ones) in varying weather conditions complete with the usual reverse and mirror track modes available.



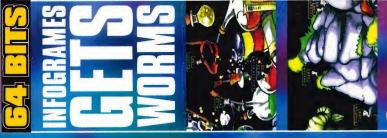
The tracks and cars look very impressive and there's not a hint of Mr. Pop-up.

It has to be said that there's very little to separate *Roadsters Trophy* from any other racing game, though the options to place bets on the outcome of the race and the ability to taunt your opponents does go some way to offering at least some differences from other racing games. However, it's a racing game... what more do you want?

That said, *Roadsters Trophy* is looking stunning. The tracks and cars (which are gorgeously realised) look very impressive and there's not even a hint of Mr. Pop-up. If Titus can maintain the speedy frame rate, improve the AI and tidy up the handling, there's no reason why it shouldn't be one of the best racers on the N64. We're pretty excited at the prospect of getting our hands on it, and so should you. The wait is nearly over...







Infogrames are to bring markets ommand & Conquer classic forms to the N64. Worms GA Worms GA well, worms, that happer f, well, worms, that happer f, well, worms, that happer f, and to the teeth with a manner of high-powered la armed to the teeth with li manner of high-powered la armed to the teeth with li manner of high-powered la armed to the teeth with difficulty ensue when Worm a st released later this yeart d is released later this yeart





The game has a

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variety of different tracks, including a snow level. Whoah! Never seen one of them before...



ego Racers has slipped to a release date of October 16<sup>th</sup>. Fortunately, the premise remains the same: Create a driver and car (hey, it's Lego don't you know!) or, for the noncreatively minded, you can choose from an existing set-up and race over twelve different courses based on the four most popular themes – Pirates, Space, Castle and Adventurers.

**DUPDATE** PUBLISHER: <u>LEGO MEDIA</u> DEVELOPER: <u>HIGH VOLTAGE</u>

Though we are still concerned about the apparent lack of tracks, we are pretty confident that the options and the configurability of the game should more than make up for it. More next issue.





VIDEO GAMES. DISSECTED.

ISSUE 12 ON SALE NOW







The President of Nintendo, Hiroshi amauchi, recently address number of concerns in a tetter to his shareholders. It pakes for interestino readin

etter to his shareholders. It makes for interesting readi here are some extracts: "In the fiscal year just ended, profits reached their mighest level in six years on highest level in six years on highest level in six years on strong world-wide selies. Th performance was particularly gratifying because it occurra in the face of several negative forces."

A software, led by the mthusiastic world-wide exception of The Legend of elda: Ocarina of Time, have "But while we continue to liversify and decentralise ome operations, we will n etreat in any way from our isitoric insistence on ndustry-leading quality." "Although the wast majority" riscal geac, there will be a decided switch to new machine as we move into 2001. "In the year ahead, despite sizeable investments in research and development and continued economic continued economic ontrouted economic research in solas and historichigh profits for our company." This is definitely a man that Sony do not want to





e reviewed Activision's stonking cars 'n' guns thriller *Vigilante 8* in issue 27, furnishing it with a well-deserved Silver award.

To celebrate the game's stunning sales since its release, Total N64 has teamed up with Activision to give fifteen of our lucky readers the chance to win a copy of the game.

All you have to do is answer the following question:

Which of the following was not an heavily armoured car in a James Bond movie?

A. BMW B. Aston Martin C. Robin Reliant

Send your answer to: V8 Compo, Total N64, Rapide Publishing, 1 Roman Court, 48 New North Road, Exeter, Devon, EX4 4EP.









DUPDATE PUBLISHER: NINTENDO **DEVELOPER: BARE** 

W 1 JET FORCE GE

e reported last issue on Jet Force Gemini's apparent much needed makeover, which has now been confirmed by the bods at Rare. Gone

Huge weapons, evil bugs, globs of green blood, and the best graphics the N64 has ever seen!

are the Rainbow meets Power Rangers gun-wielding tots of earlier versions of the code, and they've been replaced with more mature looking Battle Of The Planets types. The rest of the game remains the same, however. The huge weapons, the evil bugs, the globs of green blood, and the best graphics the N64 has ever seen - the game looks like a fireworks accident in a paint factory! Unfortunately, however, there isn't a big fat guy dressed as a green owl...





## DUPDATE PUBLISHER: MIOWAY DEVELOPER: BOSS GAME STUDIOS RIVER CHAMP

t seems that Midway have decided that World Driver Championship needs a bit of extra time in development before its PAL release, and so they have ushered the game back into the studios. The NTSC code received some stunning scores, including a TN64 Gold

award, so we don't understand what the that the game's handling is slightly unfriendly to begin

Midway believe that the problem is. Midway believe game's handling is slightly unfriendly to begin with...

with, so they are going to try and make it more accessible. While we are confident that this can only be a good thing, we are nevertheless worried at the prospect that they are going to tamper with what we thought was a perfect driving game. We'll keep you posted...









NSI GHT

Anyone remember Kirby? Spit out your ubblegum, tread on it, and hen look at it. Oh, that inby! Yes, the hero of NES in SNES games was riginally scheduled to ppear on the NG4 at launch und fuh 't, and Kirby's Air uide is now, finally, nearing he end of its tenure inde is now, finally, nearing evelopment time will have evelopment time volt ave a review for you soon.



If you want to get y hands on a copy of t perb WWF Attitude, mal trey ou act quickly cclaim's licensing agreem tith the WWF runs out on onember 15th, after whic yeember 15th, after whic get won't be allowed to ip any more copies of th ame. Get it now!

VERY APE Donkey Kong 64

DUPDATE | PUBLISHER: NINTENDO | DEVELOPER: NINT

nother month here at TN64, and another batch of tasty *DK64* screenshots, which prove why an Expansion Pak is necessary to even think about running this game.

Nintendo and Rare are still confident that the game will make its projected November release date – indeed, like *Perfect Dark*, the game is a vital piece of Nintendo's Christmas onslaught puzzle. *Donkey Kong 64* will no doubt redefine the platform genre, and we wait with baited breath for its release.

## WINI SUPER CARMAGEDDON FASHION ACCESSORIES

otal N64 has teamed up with SCI for a mega Carmageddon 64 competition! 5 lucky readers will win a set of funky Carmageddon 64 accessories, including a bag, t-shirt and black jacket, each adorned with the Carmageddon logo in kinky black rubber! If you were a hero who drove around the streets in a souped up motor, squashing the zombie threat which hangs over

the Earth, this is what you'd wear! All you have to do is answer the following question: *If three zombies share a human brain out equally, how much would each zombie receive?* 

A. 33 brains B. 1/3 of a brain C. No brain

ase read the following carefully: entering the competition you are agreeing to be bound by the following terms and conditions: this mpetition is open to all residents in the UK, except for employees of Rapide Publishing, their immediate mily and anyone connected with the implementation of the promotion. No responsibility will be cepted for entries lost or damaged in the post or insufficiently pre-stamped. Proof of posting will not be cepted as proof of delivery: Furthes become the absolute property of the promoter and will not be curred. There are no cash alternatives to this prize. The decision of the judges will be final and binding d no correspondence will be entered into. The closing date for receipt of entries is 1st October 1999 and winner will be sent their prize as soon as possible after this date.

<mark>Send your answers to:</mark> Total N64, Rapide Publishing, 1 Roman Court, 48 New North Road, Exeter, Devon, EX4 4EP.

## The buy of the season

"The best visuals and the best player intelligence of any football game."

#### **64 Magazine**

"The realism is set to break football game barriers."

Total 64 G U E s o С С Ε R D Ε Α W 0 R L L

With unsurpassed realism, silky smooth gameplay and exceptional graphics, Michael Owen's World League Soccer 2000 takes 3D football games to a new level of excellence.

#### Features

- Over 200 teams to choose from
- Over 23 special new move combinations
- Arcade quality graphics and exceptional player AI
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- Real-time commentary provided by Peter Brackley





MICHAEL OWEN'S WORLD LEAGUE SOCCER 2000 @ 1999 SILICON DREAMS STUDIO LTD. DEVELOPED FY SILICON DREAMS. N64 VERSION PUBLISHED EXCLUSIVELY BY THO INC. THO AND THE THO LOGO ARE TRADEMARKS OF THO INC. ALL RIGHTS RESERVED

NINTENDO

NSIGHT

**GOMPETTON** Spanking Gorgeous Giveaway!!!

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#### A MUSHEM A MUSH

games of today, one wouldn't be surprised to find the N64 owner over-indulging in excessive and lengthy bouts of progressive gaming. Although it can be a lot of fun, at times it can become a tiring and very painful experience. Rapid button pushing can cause severe and agonising cramps, and when you're playing for long periods, hunger could well strike in a very demanding way. Well, to combat the pitfalls of modern day gaming, TN64 have joined forces with Pot Noodle to bring you a fantastic competition giveaway.

We're are all familiar with the Pot Noodle advert on television about the prisoner and the two spiders. Well, these spiders not only make for entertaining viewing but could well save the blisters from your fingers. The ultimate comfort-gaming accessory, the spiders are attached to a glove and allow maximum grip when holding a joypad or mouse.

Nease head the toolsening constants, this by entering the competition you are agreeing to be bound by the following terms and conditions: this competition is open to all residents in the UK, except for employees of Rapide Publishing, their immediate family and anyone connected with the implementation of the promotion. No responsibility will be accepted for entries lost or damaged in the post or insufficiently pre-stamped. Proof of posting will not be accepted as proof of delivery. Entries become the absolute property of the promoter and will not be returned. There are no cash alternatives to this prize. The decision of the judges will be final and binding and no correspondence will be entered into. The closing date for receipt of entries is 1st October 1999 and the winner will be sent their prize as soon as possible after this date.

### WE'VE GONE POTTY!!

nder-subscrion on the N64.

To celebrate these creepy spider puppets and the demand gameplay puts upon gamers these days, we are giving away a spider to ten lucky readers. Not only that, but for the winner of our 'We've Gone Potty' competition, we have a year's supply of "spanking gorgeous" Pot Noodles as well.

oodle

CHOW MEIN

YOU'RE

To stand a chance of getting your hands on this delicious offering, all you have to do is send us a photograph of yourself eating a yummy Pot Noodle. There is a catch, though!! We want you to wait until your Pot Noodle has cooled down a bit (so you don't burn your mouth off and sue us!) and then stuff as much of it into your mouth as possible. The funniest photo with the most noodle will win the prize.

GOOD LUCK AND ENJOY.

Send your photos to: 'Potty Compo', Total N64, Rapide Publishing, 1 Roman Court, 48 New North Road, Exeter, Devon, EX4 4EP.

ISSUE 31

24

CHEATS & TIPS FOR OVER 2000 GAMES INCLUDING release dates, charts & news

#### HI I'M THE CHEATMASTER, IF YOU'RE STUCK AND FRUSTRATED THEN CALL ME. I'M THE WORLDS LEADING SUPERPOWER FOR CHEATS, HINTS AND TIPS. A SIMPLE CALL AND YOU'VE GOT THE CHEATI

itar Baseball 2000 Star Baseball '99 tomobili Lamborghini njo Kazooie ttle Tanks etle Adventure Racin o Freaks st Cores

FIFA 64 FIFA '98 FIFA '99

BEST VALUE SERVICE

N64

Fighters Destiny Flying Dragon Forsaken Fox Sports College Hoops 99 F-Zero X Sauntlet Legends ns Great Ad ilden Eye ilden Nugget 64 64 Championship Editi Hexen Iggy's Reckin Balls International Super Socce 23 98 Jeopardy World Soccer World Cup France '98 Heague 11 Beat 97 Ken Griffey Jars. Slugfest Giler Lage: Nose Gunner Kobe Bryant in NBA Courtside ode Runner 3D ylat Wars Academ of Ark Ages Academ Ark Ages Jeon Ag 155 '98

Mortal Kombat: Sub Zero Mortal Kombat: Trilagy Multi-Racing Championship Mystical Ninja: Starring Goen Nagano Olympic Hockey Nagano Winter Olympics '98 Nascar Racing '99 NBA Courtside NBA Merotican 08 irz reakaway uarterback '98 uarterback Club '99 re Creatures of Time: The Challenge Leaend of Zelda Racers Striker Grogs Wings Stadium Gerful World So Gerful World So Sun 64 wertul v yo Puyo iake 64 iake 2 iest 64 : Racer ids uas 9 Universal Tour 9 World Tour 64 2 Extreme Racing USA Francisco Rush I.R.S. 4 ows of the Empire ity 2000 rd Kids

GAMEBO

South Park Space Dynamics Space Dynamics Silicon Valley Star Soldier Star Wars: Rogue Squadron Star Wars: Rogue Squadron Super Mario vboarding phere iear Overdrive iear Rally Play 2000 k 2 ted Extreme Si ante 8 Jal Chess 64 Jal Pool 64 Illy '99 Edition Club Gretzky's 3D Hockey Gretzky's 3D Hockey '98 Nitro Vs NWO World Tour Vs NWO Revenge trix beout 64 rld Cup '98 rld Driver Ch /F Attitude Zo

Racina Heroes Nukem 64 eme G 1 reme G 2 Pole Position World Grand Prix



alls numbers cost 60p a minute the above

This service should only be used with the agreement of the person responsible for paying the bill. Calls to the number for persons aged under 16 years have a maximum cost of \$3.00, the call will be terminated by forced release after 5 minutes. Calls to the number for persons aged 16 years and over have no maximum cost and call time restrictions. Ensure you are calling from a fouch tone phone. Accuracy of the information is not guaranteed. Please put comments or queries in writing to Interactive Telcom Ltd., 8 Grants Walk, PL25 SAA or call our customer service on 0845 0202011 (local call rate applies).

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OR Select our informative NEWSLETTER that is packed with CHEATS, TIPS, REVIEWS, **CHARTS, RELEASE DATES and** COMPETITIONS

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ENTER & THER ГО TO **MOBILE PHONE** GAMEBOY COLOR 28in COLOUR TV 3 TO BE WON NINTENDO 64 plus GOLDENEYE 1 O TO BE WON 1 O TO BE WON PLAYSTATION DREAMCAST 3. 1 O TO BE WON 1 O TO BE WON 6 Ç 0 09 1 .  $\odot$ Calls cost 60p a minute to this number Call the number above & play 'HUNT THE PRIZEMISTRESS' for your chance to All entries must be received by the final closing date of 30th November 1999 This service should only be used with the agreement of the person responsible for paying the telephone bill. Calls cost 60p a

minute and maximum call cost is £3.00. Ensure you are calling from a touch tone phone. At least one of each prize will be owarded 14 days ofter the closing date, however the number of prizes to be won will increase with the number of entries received, up to the maximum stated alongside the prizes. Entry into the competition means full acceptance of the rules and

conditions. Send o SAE for full competition rules to Interactive Telcom Ltd, 8 Gronts Wolk, PL25 SAA.

CHEATMISTRESS **PRESENTS THE** ULTIMATE WALKTHROUGH THE ULTIMATE TO GAME . . Calls cost 25p a minute to this number

## CHARTACK



The *Star Wars* games are still doing the business, with *F1 World Grand Prix II* and *Quake II* also flying off the shelves as expected.

Micro Machines and Mario Party are proving that they are still the ideal rental games... Now that we've seen more of Rayman 2 we definitely can't wait to get our hands on a finished version of the game...

B	BLOCKBUSTER TOP10 CHART								
UL	AUG	GAME	PUBLISHER	DEVELOPER	SCORE				
1	1	STAR WARS: RACER	NINTENDO	LUCASARTS	95%				
-	2	F1 WORLD GRAND PRIX 2	NINTENDO	PARADIGM	92%				
2	3	ROGUE SQUADRON	NINTENDO	LUCASARTS	92%				
-	4	QUAKE II	ACTIVISION	RASTER	93%				
5	5	FIFA '99	EA	EA	94%				
6	6	SOUTH PARK	AGGLAIM	ACCLAIM	69%				
1	7	THE LEGEND OF ZELDA	NINTENDO	NINTENDO	95%				
-	8	MARIO PARTY	NINTENDO	NINTENDO	92%				
9	9	MICRO MACHINES 64 TURBO	CODEMASTERS	CODEMASTERS	91%				
-	10	GOLDENEYE	NINTENDO	RARE	95%				

JUL	AUG	GAME	PUBLISHER	DEVELOPER	SCORE		
-	1	FI WORLD GRAND PROX 2	NINTENDO	PARADIGM	92%		
1	2	STAR WARS: RACER	NINTENDO	LUCASARTS	95%		
2	3	ROGUE SQUADRON	NINTENDO	LUCASARTS	92%		
4	4	THE LEGEND OF ZELOA	NINTENOO	NINTENOO	95%		
5	5	SOUTH PARK	ACCLAIM	ACCLAIM	69%		
6	6	TUROK 2	ACCLAIM	ACCLAIM	92%		
1	7	MICRO MACHINES 64 TURBO	CODEMASTERS	CODEMASTERS	91%		
-	8	MARIO PARTY	NINTENBO	NINTENOO	92%		
3	9	FIFA '99	EA	EA	94		
10	10	WCW VS NWO REVENGE	THQ	ASMIK	91%		

J

#### JUL AUG GAME PUBLISHER DEVELOPER 1 1 RATMAN 2 UBISOFT UBISOFT 2 2 PERFECT DARK NINTENDO BARE

2	2	PERFECT DARK	NINTENDO	RARE
3	3	OONKEY KONG COUNTRY	NINTENDO	RARE
4	4	ZELDA: GAIOEN	NINTENDO	NINTENDO
5	5	JET FORCE GEMINI	NINTENOO	RARE
6	6	WWF WRESTLEMANIA 2000	THQ	ASMIK
1	7	BANJO-TOOIE	NINTENDO	RARE
8	8	ISS 2000	KONAMI	KONAMI
9	9	ROADSTERS TROPHY	TITUS	TITUS
10	10	RIOGE RACER: REVOLVER	NINTENDO	NAMCO

<b>IDTAL NG4 MOST PLAYED</b>							
JUL	AUG	GAME	PUBLISHER	DEVELOPER	SCORE		
1	1	SEADOW MAN	ACCLAIM	AGGLAIM	93%		
2	2	WDRLD DRIVER CHAMP.	MIDWAY	BOSS	93%		
3	3	QUAKE II	ACTIVISION	ACTIVISION	93%		
-	4	COMMANO & CONQUER 64	EA	WESTWOOD	89%		
-	5	TONIC TROUBLE	UBISOFT	UBISOFT	88%		
6	6	WWF ATTITUDE	ACCLAIM	ACGLAIM	91%		
-	7	POKEMON SNAP	NINTENOO	NINTENDO	86%		
8	8	F-1 WDRLD GRAND PRIX II	NINTENDO	PARADIGM	92%		
9	9	RUGRATS: SCAVENGER HUNT	THQ	THQ	59%		
4	10	MARIO GOLF	NINTENDO	NINTENOO	81%		

#### [ YEA R H SCORE DEVELOPER PUBLISHER 1998 1999 GAME BAILJO-KAZI NINTENDD RARE 93% 1 . WWF WARZONE ACCLAIM ACCLAIM 91% 2 . 3 KONAMI ISS '98 KONAMI 93% RARE GOLOENEYE NINTENOO 4 95% 5 **NBA COURTSIDE** MINTENDO LEFTFIELD 84% AGGLAIM 6 ACCLAIM FORSAKEN 91% 7 WORLD CUP '98 EA EA 86% MIOWAY 8 **CRUISIN' WORLD** MIOWAY 79% 9 INFOGRAMES INFOGRAMES GT64 75% 10 **ALL-STAR BASEBALL '99** ACCLAIM ACCLAIM 82%

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Our release schedule is brought to you by Department 1, and while it is the most accurate list you will find anywhere, bear in mind that in the games industry release dates often change with the wind...Whatever you are looking for, give Department 1 a ring on (0171) 916 8440.



1	F	5	I

4X4 Mud Monsters	USA	??-08-99
Carmageddon 64	UK	??-08-99
Command & Conquer	UK	??-08-99
Duke Nukem: Zero Hour	UK	18-08-99
Duke Nukem: Zero Hour	USA	18-08-99
Gex 3: Deep Cover Gecko	USA	25-08-99
Harrier 2001	USA	??-08-99
In-Fishermans Bass-Hunter	USA	??-08-99
Monster Truck Madness	USA	??-08-99
New Tetris	USA	02-08-99
NFL Blitz 2000	USA	25-08-99
NFL Quarterback Club 2000	USA	14-08-99
R/C Revolt	USA	??-08-99
R/C Revolt	UK	??-08-99
Shadow Man	USA	20-08-99
Shadow Man	UK	27-08-99
Tonic Trouble	UK	??-08-99

### SEPTEMBER

			Turok: Rage wars	UK	::-12-33
Army Men: Sarge's Heroes	USA	??-09-99	Turok 3	USA	??-11-99
Gauntlet Legends	USA	22-09-99	Twelve Tales: Conkers Quest	UK	TBA
Hybrid Heaven	USA	22-09-99	Twelve Tales: Conkers Quest	USA	TBA
Jet Force Gemini	USA/UK	27-09-99	WCW Mayhem	USA	TBA
Lego Racers	USA	14-09-99	Win Back	USA	TBA
Ogre Battle 3	UK	??-09-99	WWF Wrestlemania 2000	UK	??-11-99
Paperboy 64	USA	15-09-99	Xena	UK	??-11-99
Rayman 2	USA	20-09-99	Zelda: Gaiden	UK	??-??-00

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### HAVE YOUR SAY

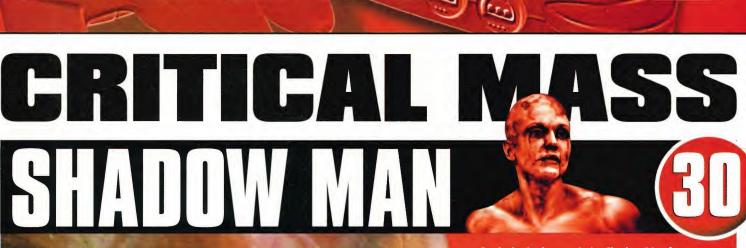
Its time to get your voice heard in the greatest N64 magazine!

Send us a list of the five games Send us a list of the TWE games you play most regularly, and the five upcoming games you are most looking forward to, and we'll print charts every month. Oh yeah, and one of you every month will be picked out of a het winning a storking new hat, winning a stonking new game in the process! Cut out this form and send it to the address printed on it!

Road Rash 64	USA	14-09-99
Roadsters Trophy	USA	16-09-99
Starcraft	USA	28-09-99
Shadow Man	USA	03-09-99
Shadow Man	UK	03-09-99
Tonic Trouble	USA	??-09-99
WWF Attitude	UK	??-09-99
	and the second s	3 8 4
OCTOBER AND	BEY	
Army Men: Sarge's Heroes	UK	20-10-99
Bassmaster 2000	USA	16-11-99
Biohazard 2	JAP	TBA
Daikatana	UK	??-11-99
Destruction Derby	UK	??-11-99
Donkey Kong 64	UK	??-12-99
Duck Dodgers	UK	??-12-99
Eternal Darkness	UK	TBA
Excitebike 64	UK	TBA
Jungle Emporer Leo	UK	??-??-00
Mario Golf	UK	??-10-99
Mario RPG	UK	??-??-00
Monopoly 64	USA	19-11-00
Nuclear Strike	UK	TBA
Perfect Dark	UK	??-12-99
Pocket Monster Pikachu	USA	TBA
Pokémon Snap	UK	TBA
Ridge Racer: Revolver	UK	??-11-99
Riga	UK	TBA
Road Rash 64	UK	TBA
Shadowgate Rising	UK	??-11-99
Tonic Trouble	UK	TBA
Top Gear Rally 2	UK	??-10-99
Top Gear Hyper Bike	UK	??-11-99
Turok: Rage Wars	UK	??-12-99
Turok 3	USA	??-11-99
Twelve Tales: Conkers Quest	UK	TBA
Twelve Tales: Conkers Quest	USA	TBA
WCW Mayhem	USA	TBA
Win Back	USA	TBA
WWF Wrestlemania 2000	UK	??-11-99
Xena	UK	??-11-99
Zelda: Gaiden	UK	77-77-00

My 5 most played games are:	My 5 most wanted games are:	Name:
1	0	Address:
2	2	
3	3	
4	4	Postcode:
5	5	Send your entries to: Chart Attack, Total N64, Rapide Publishing, 1 Roman Court, 48 New North Road, Exeter, EX4 4EP.

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Ellinge

On the back of our exclusive Shadow Man feature last issue, Mike Le Roi returns and we give you our invaluable opinions and tell you if it really lives up to the hype. The dead side is no place to be without some helpful advisory prose - once again we oblige. Enter the shadows with TN64.











In-Fisherman Bass Hunter 64





Your only guide on this journey is Jaunty, who appears in the form of a snake that only Mike can see and

hear...

"Looks like there's a bit of nasty weather approaching...where's my mac and wellies?

here have been many attempts over the years to redefine the idea of a superhero, with many believing that the pyjama-laden pretty boys of days gone by are just not the sort of folk late 20th Century people want to believe in. Sam Raimi's Darkman had a stab at a more sinister, darker hero, and the Spawn and certain **Batman comics also succeeded** to an extent. Acclaim Comics' Shadow Man character,

however, is an altogether different rusty kettle of maneating fish. A former hitman with his family's blood on his hands and an unholy relationship with a voodoo



Shadow Man's somewhat unconventional control takes some getting used to, but it soon feels like second nature.





### YOU'VE BEEN VIOLATED!

SET STA

Like stable-mate Turok, Shadow Man has a rather cool selection of weaponry stuffed down his jeans...



"What'll it be, punk? Hot lead from the Uzi 9mm...or hot lead from the semiautomatic rifle?"





### ENEMY MINE

There are a gruesome bunch of baddies throughout the game who are itching for the chance to turn Shadow Man into some kind of minced meat.



"Crumbs, you're a bit big aren't you? | was just looking for the Post Office. Could you... no? Oh, you want to crush me. Dagnammit."









# BAVIEWISS SHADOW MAN



SHADOW MAN







### THAT VOODOO THAT YOU DO

The game's theme has a sinister voodoo undercurrent throughout. Without this dark power, however, Shadow Man save us all from the darkness that is coming. "Whoah! Just look at the gooovy lights, maaannn...

Agnetta is definately one of those chirpy optimistic people whose constant happiness really gets on vour nerves!

priestess, he's not exactly Roger Ramjet, but he is the only person that can save us all. You just wouldn't have him round to tea to thank him...

Crucially, Shadow Man's transformation from graphic (and then some) novel anti-hero to N64 protagonist has been a smooth one, with none of the expected dumbing down in attendance. Shadow Man swears like a onearmed man hanging off a cliff, and starts the game in bed with, you know, a lady. Shadow Man, then, is the first N64 game with a distinctly 'adult' content, taking a gritty and subtle approach rather than the outrageous over-the-top blood and splatter of, say, Turok 2.

LASTABIL The game world is huge, and it will take you a minimum of sixty and an average of eighty hours to complete.

The first thing you notice is how beautiful the game looks. Acclaim Studios Teesside have developed something called the VISTA engine, which eliminates the N64's tendency towards needing fogging or pop-up to hide its short draw distance. The result is a landscape that stretches for miles, and a stunning landscape it is too. Add one Expansion Pak to the mix and you have the best-looking N64 game to date, with hi-res graphics, stunning effects and all kinds of quite nasty looking jiggery-pokery.

It's hard to go into too much depth about the game here anyone who read last month's Total N64 will already know just about all there is to know about the game - and now that we've had a chance to complete it, we don't want to give anything away, as the game is full of nasty plot twists and shocking surprises.

The gameplay is intuitive and, more importantly, innovative, giving you a huge amount of



control over Shadow Man's actions without it ever getting complicated. He can do anything Lara or Mario can and more (of course, he also has the advantage of not being a dumb chick or a fat dwarf).

The only criticism I have with the game is that it is occasionally too easy to get hopelessly lost with absolutely no idea of what to do next, but this is an unfortunate downside to any game as big as Shadow Man.

Shadow Man is not Zelda. Not quite. It's better than Castlevania and Tomb Raider, which is not to be taken lightly, and it offers something highly entertaining and relatively unique to the N64 gamesplayer. Its chilling atmosphere and morbid tension will keep you thoroughly addicted, and you won't be seeing the end of the game for quite some time. If you don't buy it, you'll probably feel quite violated.

RATED BY: JON

**TOTAL N64** 







**ISSUE 31** 



#### SWEATY SUPERSTARS

**PRICE** 

RELEASED

PLAYERS

VERSION

SAVE GAME

DEVELOPER

PUBLISHER

All of the WWF's top names are available as playable characters. Here are some of those that have made themselves household names across the world.





This is the boy 'Stone Cold', of course. He waxes his chest, but you'd still go to quite some lengths to make sure you didn't spill his can of 'whup ass'.

10:00



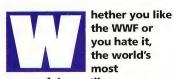


Shall we kick that shiz-nit doggee style? Lay the smack down? Nah, we'll drink cans of whupass, and play WWF Attitude.

TTUD

RUMBLE PAK

 $\overline{\mathbf{n}}$ 



successful wrestling promotion is here to stay. In America, the sport of professional wrestling is bigger than baseball or American football, and stars like 'Stone Cold' Steve Austin and The Rock are household names across the States.

Acclaim have been developing games based on the lucrative WWF franchise since before the dawn of time, but, as they say, all good things must come to an end. Yup, this is the last WWF game to be developed by Acclaim, as THQ have now secured the licence. Luckily for us, Acclaim have decided they're going to go out on a high note.

EXPANSION

• 🛄 •

WWF Attitude is, for all intents and purposes, an updated version of last year's smash hit, WWF Warzone. They've taken on board comments and suggestions made by fans of the previous game, and they've done their best to ensure that it's been improved upon.



Pulling off moves can be quite tricky to learn, but once you've mastered them you'll be on your way to the gold!



D Lo Brown: Sky High Powerbomb Down, up, kick (when both men are standing).

Down, up, up, C-left (when both men are standing).

HHH: Pedigree

:28

#### GANG GANGLY

The create-a-player mode is so versatile that you can create a lookalike of just about anyone. Here are perfect likenesses of the Total N64 team in their work attire, all of which (apart from Lee) were created with the "male, pasty, skinny" template!

TYES NOST

MASE



THE

BEARD MASE

Stone Cold Stunner Down, up, down, C-left (when both men are standing).

88

**Stone Cold Steve Austin:** 

Opponent's energy must be red for them to work!

7:18

The second

1.00

united to the second

THOSE

HOW TO DO THOS Special Moves!

Mankind: Mandible Claw Right, left, down, C-left (when both men are standing).

80:L 1







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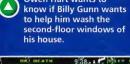
WWF ATTITUD



#### MAD MATCH-UPS

There are loads of different types of matches available in WWF Attitude, all of which lengthen the game's lifespan considerably

> Owen Hart wants to know if Billy Gunn wants



from the player

\*3

1:51

Cage matches add a whole new

1

element of danger and require

completely different tactics

7:12

9:33

improved on last year's offering and (the result of much hard work by the guys at Acclaim Texas) feature the most realistic looking and the most smoothly animated characters in any N64 game. If you are a fan of the WWF, you'll note that every detail on the wrestlers is accounted for; all tattoos, prominent scars and missing teeth are present and correct (maybe not the missing teeth...).

The graphics are much

LASTABILIT If WWF Attitude were a town, it would be Optionsville. There is no chance that you'll be getting bored any time soon.

Turok 2's much ballyhooed sound compression techniques have been ported over and filled up with most of the catchphrasehappy WWF soundbites, so if you want to warn your opponent that you're soon to be "laying the smack down on his monkey ass", all it takes is a quick button press. Of course, all the wrestlers also have note-perfect renditions of their entrance theme music. You can tell it's note-perfect because it's as godawful as is it on the TV!

The game plays in a very similar way to Warzone, eschewing the grappling system used in WCW vs. NWO Revenge and instead utilising a Street Fighter style combo system where a series of button presses executes a move depending on your position and that of your opponent.

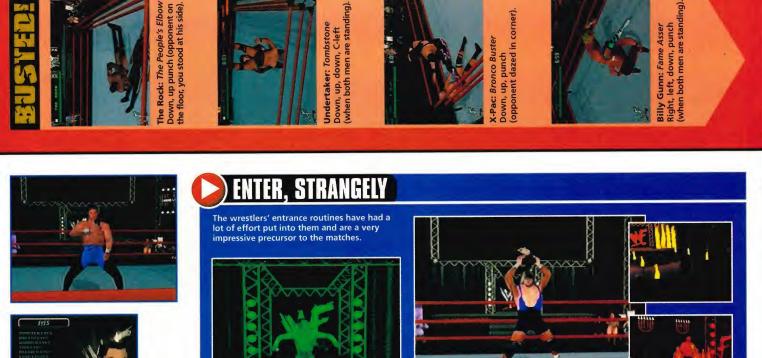
There are around forty characters (plus quite a few that are secret) to get to grips with, hundreds of moves, more game modes than Hulk Hogan could shake his moustache at, and the superb create-a-player feature is back! All in all, it won't fail to delight anyone who delights in the ring-based sports pantomime.

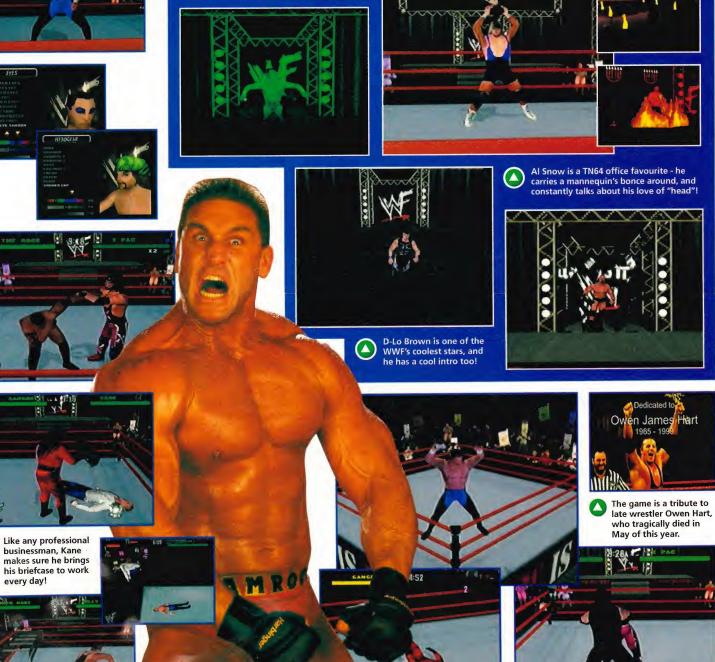


The consensus of opinion, and indeed mine, is that the WWF Attitude engine is still not quite as good as THQ's wrestling engine, last showcased in WCW vs NWO Revenge and soon to be featured in WWF Wrestlemania 2000, but this is largely irrelevant as they are pretty different in terms of gameplay. WWF Attitude is, and will remain, the greatest looking and sounding wrestling game you can buy for the N64. It perfectly recreates all of the aspects of the WWF which have made it so monstrously popular - the high-octane violence, the over-the-top characters and the in-ring theatrics - and it's loads of fun. It's the kind of game where you can spend all evening having a laugh as you bash the stuffing out of your mates, and, best of all, you get to live the flamboyant lifestyle of a top wrestler without having to lay down with men.



**ISSUE 31** 





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ISSUE 31

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WWF ATT

TUDE



ALL THINGS WEIRD AND WONDERFUL

of the most colourful characters on the N64. Most of them will stop at nothing to try and eat/squash/ electrocute/burn Ed, but fortunately he has got some assistance from friends such as the Doc, his daughter Suzy, and a large flying mammoth.

Tonic Trouble contains some

So then young man, <u>you</u> want to get the car from Grögh I see?

> Watch out, Agent Ed, the Doc's toasters have gone crazy. Their toasts are

Xyz is the leader of the Resistance on Earth against Grogh. Unfortunately he never mutters the immortal line "I wheel zay zeese only wunce".

Are you sure you really want to find that can, sugarpie?

**ISSUE 31** 

Suzy, the obligatory love interest. Ed likes her because she's smart. Suzy likes Ed because he's purple, hard, and well over three feet long. The French have given us many things: the beret, blockades at ferry ports, an irritating GCSE, and now platform games.

**biSoft** are gearing up to release the **French-developed** Rayman II in the very near future already being hailed as a platform classic - and to keep us on our toes until then, they are unleashing Tonic Trouble. But with all the anticipation for Rayman, how can any platformer hope to convince the salivating public to part with their cash? In the case of Tonic Trouble, it's relying on a strong public health message warning of the dangers of alcohol. Most people know that alcohol can lead to cirrhosis of the liver, cancer of the colon and incredibly bad taste in women, but few realised that it can also lead to megalomaniac Vikings running amok creating genetically modified vegetables. Yet this is the story behind Tonic Trouble. Only Ed, a character who looks like a purple chip, can save Earth from Grogh the Viking and his army of tomatoes, sharks, frogs, and... erm, toasters (don't ask). The fact that space-travelling Ed also happened to be the reason that Earth is in danger in the first place is of no consequence. His discarded can of lager fell to Earth and gave Grogh evil powers, and now he must travel around some of

the most dangerous places on the planet to find the Viking villain and reclaim his can of beer. On his journeys, Ed encounters a bunch of the wackiest creatures you'll find this side of Chernobyl. Flying mammoths, carnivorous carrots and man-eating mushrooms all pop up in this world. Ed's only help along the way are a doctor and his daughter, who give our purple friend weapons, and the leader of the Resistance, Xyz, who appears throughout the game to give you handy tips.

**GRAPHICS** TT looks great, and the animation on the characters, in particular Ed, is fantastic. Check out the expressions on Ed's face as he races around the different levels.

The game plays very much in the same vein as last year's *Starshot*, but thankfully without the major flaws which scuppered that game. It also avoids repetition by dotting the game with nice little variations on gameplay, such as the opening level when you're skiing down a snowy slope, and another when you have to glide across a landscape.



can progress any further in Tonic Trouble, but if you hit head towards the tornado toast, so expected to do De 're vou' spot of glidir the lava, rou'll be can J



ĥ melting beneath your towal bu ma

THE HOLY ALE



have reach a safe That certain your sails controlle 5 2 the wooshi wind uo Pull back nding the



Tonic Trouble is enormously playable, not least because you are always interested to see what kind of creature those twisted French minds concocted next. The only real fly in the ointment (or should that be tonic?) is that the camera angles can be very irritating at times, resulting in the feeling that you don't know quite where you are or which way you're facing. That small quibble aside, this is the perfect release to lay the groundwork for Rayman II. The problem then, of course, will be whether or not Tonic Trouble will only ever be seen as Rayman's poor relation. Only time will tell. In the meantime, TT is the perfect tonic. And remember, alcohol can lead to inflated sense of self worth and mutated vegetables.

RATED BY: NEIL TOTAL N64

F

Top notch platform action.

Loads of wonderful characters.

Superb platformer with a bizarre French twist. Supertonic!

ACII

Camera angles. Fr

G





The beer lands on earth, mutating everything that consumes it, including Grogh the Viking, who proceeds to rape and pillage. Now Ed must mend the damage.

The explanation behind Earth's transformation from a quiet, peace-loving planet (ahem) to a warzone is played out in a great bit of animation when you start a game. It begins with Ed's spacecraft, the Mothership Albatross, gliding through the galaxy.



Inside the ship's storeroom, Ed is doing a spot of spring cleaning. All the cleaning makes him thirsty, and so he necks a can of lager. Disorientated by the alcohol, Ed drops the can out of the ship.

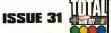








Sliding down icy slopes at high speed may seem difficult, but imagine doing it if you were a purple chip. Respect is due to Ed.





PUBLISHER

I DEVELOPER

PRICE



PLAYERS

VERSION

SAVE GAME

RELEASED

Different kinds of Pokémon inhabit all kinds of different environmental climates. Here are some of those that you will explore in the game.

CAVERN

The riverbanks are covered in lush foliage which the monsters hide behind and you also have to be aware that something may



VOLCANO

RIVER

A relatively open area where it is easy to see various monsters at play.

**ISSUE 31** 

#### What a stupid idea – a Pokémon photography simulation? I ask you, what is the world coming to?

**RUMBLE PAH** 

Δ

EXPANSION

The lo

f anyone can make a brilliant game from the most ridiculous idea, it's Nintendo; you only have to look at Mario Golf and Mario Party to see what I mean. That's why Nintendo have always been, and will always be, the innovators of the videogame industry; they're not afraid to explore risky new directions and attempt to capture niche markets. Mario Party, for example, has created a whole new genre, with THQ and Acclaim jumping on the electronic board game bandwagon with new Rugrats and South Park titles respectively.

Pokémon Snap is yet another such title, and it's probably the

first in a long line of photography simulators. The game provides a simple solution to a difficult-sounding problem: How do you make a game with the fast action and quick reflexes of a shoot-'em-up, but make it completely non-violent?

#### **PLAYABILITY** Like most Nintendo games, it is easy to get into and plays like a dream - it shows why

For all intents and purposes, Pokémon Snap is an on-the-rails shooter, with heavy weaponry replaced by a camera and film. On safari on Pokémon Island, it's

Nintendo are still top!



ISSUE 31



What do you do when you're a short, fat, Italian plumber on a break from saving princesses from evil megalomaniacs?

**RUMBLE PAK** 

**EXPANSION** 

f your name's Mario, then apparently you pick up your clubs, pack your balls, and tuck your socks into your ridiculous chequered trousers (probably). Yes, as if roaring around race tracks in motorcarts isn't enough of a hobby to take your mind off the damsel in distress, that old adrenaline junkie Mario has turned his gloved hands to golf.

Golf games have always been something of a poor relation to other sports sims such as soccer, ice hockey and basketball, and the clever people at Nintendo probably figured that if anything (or anyone) is going to make the public buy a golf game, it's going to be that franchisefriendly fella, Mario.

The Japanese version of Mario Golf has been available for a short time, but because it was written in their language, it was totally inaccessible. Nevertheless, it was recognised as an entertaining and colourful romp.

Now that the options can be deciphered, it's clear that there is much more to this game than just the straightforward tournament. While the main tournament in one player is for golf fans only, a number of other variations make a one-player game much more colourful. If you are going to be a challenger for the tournament then you must know how to putt, chip and drive, and if you want to polish up your skills then you can use the training facility. When you think you're good enough, you can build up your collection of Marioland characters by beating them on the green. Alternatively, you could play a round of speed golf if you find the sport to be a mind-numbing experience at its normal pace, or you can always knock your ball around a crazy golf course. Disappointingly, the crazy golf courses omit any crazy element whatsoever - where are the windmills and the tunnels?

PLAYABILITY It looks great, and it really comes alive in multi-player mode, but Mario Golf is just another golf game, no matter how souped-up it is.

Anyway, it's in the multiplayer option that *Mario Golf* really excels; teeing off against your friends is far more entertaining – especially when



I DEVELOPER

**RELEASED | PLAYERS** 

Country raves in

Yoshi feels the

on the razz...

effects of a night

Marioland are rather more

tame than the usual ..

VERSION

SAVE GAME





Mario and Luigi find their ball, but they appear to have left their irons back at the clubhouse.



one of you is prone to finding the lakes and bunkers.

Overall, *Mario Golf* looks great and is a fun addition to the Mario franchise, although it suffers from the inevitable restrictions of a golf sim. However, if you really want to enjoy this game, don't play it alone.

RATED BY: NEIL

TOTAL NG4







ISSUE 31

43

#### Sim City with real-time strategy combat and big guns? Command & Conquer makes its 64-Bit debut!

RUMBLE PAK

EXPANSION

've conquered worlds" - the comment made by the scary-eyed Irish lad from the PlayStation advert. The game he is referring to is *Command & Conquer*, a threeyear-old real-time strategy game that popularised the genre and did big business on Sony's machine.

RELEASED

255 200

POWER PLANT \$700

military quip!

Occasionally, your commando will scream out a ridiculously OTT

DEVELOPER

PRICE

PLAYERS

VERSION

SAVE GAME

As part of Nintendo's drive to give their console a more mature look, they've pushed to get *Command & Conquer* on the machine – but why would N64 owners want to get their hands on such an old PlayStation title?

For a start, it's been given a major graphical overhaul. Gone is the 2D look of the past, to be replaced with a beautiful 3D landscape and highly detailed military units. The weapons effects are also cool, and it even supports a hi-res option utilising the Expansion Pak.

You start by choosing whether you want to play as the good guys (the GDI) or the baddies (the Brotherhood of NOD). The next thing you need to do is find a strategic location for your base, preferably near an area rich in Tiberium ore, which needs to be mined in order to build up resources. Your base is then enhanced by the additions of power plants, Tiberium refineries, airstrips and barracks, and you then need to defend this while building up a huge army of tanks, helicopters and infantry.

ACCESSIBILITY If you've never played a game like this before, it may take a while to get into, but it's all quite simple once you get the hang of it.

Once your army is ready, you need to split them into units and use them to perform certain tasks, and this is where most of the strategy comes in. For example, your tanks are susceptible from enemy bazooka

59

CONDUER

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CIVILIAR BUILDING

SPEC OPS

Another game option is the

ability to play Spec Ops missions

concentrating on a Chip Hazardstyle nutter commando and a smaller force. Only veteran strategists need apply.



adds a bit of a worrying moral dilemma..

R PLANT 930

REPAIR BAY SIZOD

Λ

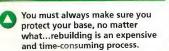
attacks, so you should assign a unit of grenadiers to protect them. Defending your base while running a distraction by torching a village and then sneaking some saboteurs into your enemy's base gives you an amazing feeling of achievement and smugness.

All in all, if you haven't played it all before on another format, Command & Conquer 64 is a brilliant title. It's a shame that a multiplayer option is unavailable, but even without it, this is a highly addictive and different N64 game that'll keep you engrossed for ages.

RATED BY: JON TOTAL N64



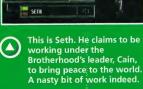










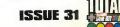


COMM/

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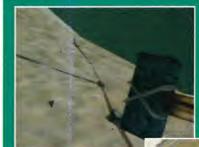
64







#### <u>) OPEN SESAME</u>



Without sounding too despondent, the opening sequence of *Tetris* proved rather a disappointment. With the game itself offering very little in the excitement department, we thought the intro sequence could muster some energy with blocks crashing everywhere and everything concluding in a colourful dusty haze! Sadly, this doesn't happen at all.

PLAYERS

VERSION

SAVE GAME

The complexity of the graphics engine driving this cut-scene is on the edge of what technology can achieve right now. Oh..."Coxy! You put the wrong shot in!".





The opening title screen of *The New Tetris*. As one can see, it is a lovely amalgam of browns and blues, making for a pleasant, eye-soothing event.

## "Have any of you heard of Tetris? We can only assume this is a new puzzle game to hit the videogame world. Oh, and it's awesome!"

**RUMBLE PAK** 

EXPANSION

hat little line was plucked from an old review of the original *Tetris* in a magazine from way

back. It says *Tetris* was "awesome", and who are we to argue? It was the game that launched a thousand puzzlers, and has become, arguably, one of the most infamous titles in videogame history.

These notorious titles aren't common in this day and age, with the industry forfeiting innovation for financial saturation. We have become drones in the perpetual software conveyor belt that encourages sequels and trusted concepts and leaves little room for daring, untried projects. Even the great Tetris has been reanimated for disposable use in the late 1990s. If we take you back to over a decade ago, the launch of this wonderful puzzler invited global recognition, to such an extent that even the USA

and the then USSR had disputes over the acknowledgements and financial rights to it. Well, *Tetris* then was merely a flat, one dimensional puzzle game that offered no incentive other than to just fit shapes together and eliminate blocks. It was a basic concept, but one that proved emphatically successful.

Sadly, *The New Tetris* on the N64 isn't that new at all. Still we have the same coloured blocks, still we have the pretty



Just as we expected; the usual array of multicoloured blocks and detailed background patterns. Nothing really different from all the other Tetris games that have gone before.







background patterns, and once again we have to fit shapes together to eliminate lines. There are several modes of play, none of which are particularly innovative or generally exciting, and these can be performed in one, two, three or four-player modes. It has to be said, the four player mode is the pick of the game - but isn't that the case with most N64 games? The screen becomes quartered and extremely cramped - you'll often find yourself squinting at the screen - with each player having to keep the tower at a low level whilst columns are added to opposing players. Whilst this is the high point in the game, generally The New Tetris is very average.

Fans of *Tetris* will be drooling at the prospect of this N64 version, but sadly the rest of us could benefit from looking elsewhere for cranial challenges.

RATED BY: LEE

TOTAL NG4



#### <u>) MULTI-COLOURED</u>



The four player mode is the only reason why you would possibly be thinking of investing in this title.

There isn't really that many features that could set the original *Tetris* apart from the N64 version we have here now (taking into consideration the obvious graphical enhancements, that is). The four player mode does redeem *Tetris*, albeit in a very minimal way, but four player games are generally better than single player and, once again, *Tetris* is no exception.





LOSE

43

38

LASS

54



Following tradition, after each bout you are presented with a screen of statistics and score charts. These denote who won what and when.





THE NEW TETR

20



There are a fair few different levels to play, and each specific one comes in three different sizes, conveniently labelled as small, medium and large. The boards of play initially available are an underground Inca-styled tomb level, an underwater level complete with transparent scuba diving helmets, and bubbles and large chocolate sundae for dinosaurs! Honest!

my Entry You get to play as the legendary Reptar at some points in the game Stop spinner

Tommy, Chuckie and buddies are about to grace the N64 in a **Mario Party-style bored game** adventure. Oops, I meant board!

> ario Party has undoubtedly set the precedent for the videogame

industry's newest and unlikeliest genre - the electronic board game simulator. With the aforementioned Nintendo title scoring favourably with the eager beavers of the specialist press and the N64 owner base lapping it up in large doses, giant publishers THQ are about to hop aboard the bandwagon with their own turn-based simulation. Based on the successful **Nickelodeon cartoon series** Rugrats, the eponymous software provides you with the opportunity to guide these hapless juniors around a large hazard-fraught game board encountering all manner of potential disasters.

The initial storyline is loosely reminiscent of the Hollywood movie Jumanji, starring the rubber-faced comedic actor Robin Williams. The Rugrats stars, Tommy, Chucky, Phil and

Lil, are sat around a mystical board game with their blatantly moronic folks unaware of the incomprehensible fate that awaits them. After some fumbling with the game figures and the subsequent breakage of one of the pieces, the children are literally sucked into the game itself. This is where you come into the fray.

Not a bad selection of moving pictures, but having said that, not a lot is really needed. After all, it's just a few babies on a glorified Monopoly board.

You can choose to play as any one of the children over any of the three initial game boards. You can play alone with three CPU characters (fun if you have no friends, but the computercontrolled players sometimes take longer on their goes than your dopey mate with the runny nose)



SUE 31





or with three of your chums. The action is turn-based, so you'll spend most of your time waiting for your go and doing nothing in the meantime (unlike *Mario Party*, where the sub-games regularly keep you on your toes).

It all comes down to an age thing really. Overall, the game isn't all that bad. If you like the Rugrats cartoons and you have a duvet and curtain set to verify your fanaticism, then you will melt with pleasure at this. But for the majority of us over twelve-years-old, this will be a waste of valuable *Resident Evil 64* and *Perfect Dark* cash. Save your money for something a little more appropriate.

RATED BY: LEE

TOTAL N64





As one would expect for software based on a cartoon series, the game is literally full of animated sketches. There are opening scenes featuring all of the characters and a number of mini in-game ones. They're not the greatest sequences you'll ever see, and you'll often wonder why you didn't just buy a different game and a Rugrats video.









Grandpa cannot contain his excitement about the whole thing...no, he's not asleep!





PUBLISHER

28 29

88:28

WHERE'S MY SICK BAG!?

IND

NORD EVIEND?

DEVELOPER

PRICE

Faster than a speeding bullet! Is it a bird...? Certainly not. This is Superman – hero to many, and star of this horrid game...

**RUMBLE PAK** 

here are few who can claim to not recognise the outlandish blue and red outfit of Superman. His enigmatic coiffeur and bulging muscles make him an irresistible catch for any wanting fair maiden in distress, and his constant quest for universal calm amidst a choking cauldron of wannabe master villains ensures his popularity to the masses. The Superman licence is a real coup, one which Titus can really shout their corporate mouths about and make a stinging noise in the industry corridors. However, such licences have recently proved backward in their advance, with top stars flogging proverbial 'dead donkeys' and doing little for their legion of admirers who buy the product for a fantasy ride with their idols. Superman is one such title. With an army of baiting pre-pubescent fans and wannabe superhero dads alike, the son of Jor-el is sure to make a welcome addition to many N64 collections... It's just a shame it won't be a quality one.

SAVE GAME

VERSION

RELEASED

PLAYERS

With the N64 finally adapting

to the cinematic style of

videogaming and recently

throwing a series of exciting

and well presented opening scenes our way, it was with cries of disapproval that we measured the *Superman* intro. Looking like a scene

from a C64 game in 1985, you

could say we were a little

discontented.

Frankly, *Superman 64* is unrelenting, money-spinning drivel. It has no place in anybody's games cabinet and should be shunned in the stores. Surprisingly, it has sold bucketloads in the States – proof once again that Americans can't actually read – and is geared for a heavy-duty marketing campaign on these shores soon. Our advice to you is STAY AWAY and don't be

EXPANSION



Oh, the fun we had looking at this! The sharp edges on the polygons gave Superman 'pixie' boots. The fogging is horrendous, jerky animation... the list is endless!







brainwashed by the adverts! There are no redeeming features whatsoever! The gameplay is shoddy, the graphics are third rate, and Superman's own monotone voice becomes repugnant within minutes of play ... What a disaster this title really is. It would be more enjoyable sunbathing in the shadow of a sweaty fat guy than staying indoors playing this.

To round up, it wouldn't be unfair to say this game really doesn't do any justice to the license. It was delayed due to gameplay problems which still haven't been addressed, and subsequently the whole thing has suffered. Do not get this game.

F

AVEN

This game symbolises all that is wrong with the world today.

ALL

H's Superman and he's cool.

It's Superman and it's

total garbage.

RATED

h

RATED BY: LEE

TOTAL N64



SUPERMA ----67

-





20

# 

SCORE

DARNI LIGH STARE

a strong enough word when you have been fishing for half an hour. We await the uncut version.

# GETTING TO GRIPS WITH YOUR TACKLE

PURCHASE SCREEN

BOMBER LONG A

SLOW ACTION SPINNING ROD

RANGER BASS ROAT

POINTS AVAILABLE

÷.,

Caine impressions.

Depending on the water conditions and where the fish are swimming, you may have to use different baits. Although you start off with two different types – the crank bait and the surface lure – if you want to land a monster bass you'll have to save up the points and buy better stuff.

PURCHASE SCREEN COST-12 SPINNER BAIT PACKAGE SELEC SLOW ACTION SPINNING ROD The Bomber – the Dwight RANGER BASS BOAT Yorke of the bait world; it's expensive and can't wait to get POINTS AVAILABLE O hold of a bit of bass Yrike Kind **LURE SELECTION** CRANK BAIT COST- 20 RATTLE TRAP 🚯 EXIT SELECT HRE HIGHR **IURE SELECTION** SURFACE LURES POP R BLACK DARTER SELECT RI HELP (i) EXH The crank bait apparently imitates minnows, frogs or crawfish. It is still perfecting its tadpole and Michael

Fishing is enjoyed by more people in Britain than any other sport, but can it work on a console?

f you were told that you could now wrestle with your rod and tinker with your tackle in the confines of your own bedroom, you would probably reply that you already do and that it's damaging your eyesight, but you would be missing the point entirely, because now you can experience all the wonder and enjoyment of fishing on the Nintendo courtesy of Bass Hunter 64.

According to statistics, more people go fishing every weekend than watch or play football, cricket, rugby, or ... err, cheese rolling. So, if you happen to be one of those wader-wearing fanatics, then you're probably quite excited about the prospect of enjoying angling on your N64. But how can you hope to capture the sights, sounds, and (most prominently) smells of fishing on a screen? Quite simply, you can't. Bass Hunter 64 is packed full of options and equipment you can fine tune, but angling is not a sport which can be simulated.

The premise of Bass Hunter is to build up your career as a fisherman by participating in various tournaments and collecting trophies and points from them. The more points you obtain from the tournaments, the more sophisticated the gear you can buy from the shops. So, once you have upgraded your boat, rod and tackle to the very best, you can be a veritable Rex Hunt of the fishing circuit. How receptive the fish are to your tackle also depends on the time of the year, the weather, and the water conditions. However, even with all these variables and the added bonus of the Rumble Pak which imitates the shaking of the rod when you have a fish on your line, it still just doesn't

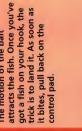


Fishing has never looked so good. The lakes are scenic, the casting looks authentic, and it really seems like the fish is putting up a fight worthy of Jaws.

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SELECT RI HELP

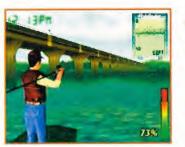








Nice and steady does it, and you'll finally land the produc of all your hard work, a 11b minnow, which has to be thrown back because it's not a tournament fish.



Jack Charlton has far too much time on his hands since quitting soccer management.



work. Most people go fishing to get away from the wife and breathe some country air – catching fish is only a minor priority – so sat in a smoky lounge waiting for a fish to bite misses the point by a country mile. *Bass Hunter 64* will be a terrible bore for most gamers, but if you really **must** buy a fishing simulator, then this is as good as it gets. Unfortunately.



LaRouche...



conditions...



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ISSUE 31

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CARMAGEDDON

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ISSUE 31



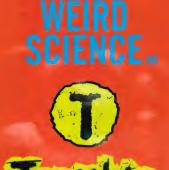
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BAG

ISSUES

# WORLD'S NOST PERFECTIVOMAN and her parents







12.00 & 5.00pm Sat-Sun

#### SERVING THE NINTENDO NATION WITH STYLE!

Every month, Interaction will bring you the best guides and tips anywhere, and it will also give you the chance to contribute to this wonderful mag. Send in your letters, questions, tips, reviews, pictures, high scores and anything else you can think of, and you may win a prize!



ISSUE

It's too hot to handle! Every month we print the best and worst letters that you send to us send us a letter and join in the fun!



'Can you tell what it is yet?' More pictures, cartoons and damn fine efforts from budding artists. Has your picture been printed this month?



Once more we offer you the chance to get your reviews into our mag. This month *Duke Nukem* 64 and *ISS* 64 get the treatment.



If you can't get past level one then this is the place to be. All the cheats and codes for all the latest games can be found here!



Reckon you are good at games? Well if you do, here's the place to show your mettle! Check out these pages to see the best of the best!



Total N64's thorough round-up of every game o the N64. We've played all of them!

**ISSUE 3**1



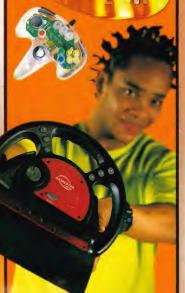
#### Write to: The Burning Issue, Total N64, 1 Roman Court, 48 New North Road, Exeter, Devon, EX4 4EP.

he Burning Issue gives you, our beloved readers, the opportunity to air your views. You must have something N64-related to get off your chest and here's the place to do it. What we are looking for is opinions, criticisms or good old fashioned

venom. There are a wealth of top prizes supplied by dear old Gamester LMP that really ought to give you ample incentive. Get on your soapbox and spit it out! To make things even more tempting, you can now email your opinions to: burning\_issue@rapide.co.uk



**Each month Gamester will** be providing us with some top quality prizes for your opinions on the hottest Nintendo subjects. We will give the 'Star Opinion' letter an N64 steering wheel and six lucky runners up will get a pad and a **Tremor Pak with 1MB of** memory. So get thinking and send in your thoughts or responses to any of the letters you read on these pages for the chance to your mitts on some cool free stuff!



# Beaten into submission

#### **TN64**,

I have been trying to understand the logic behind the lack of beat-'em ups on the N64. Originally, Namco and Capcom used the price of cartridges and the user bases of N64s as their excuse, but with Capcom fine about making Resident Evil on a 512Mbit cart, that surely can't be the problem. The N64 has got twice the power and RAM with the Expansion Pak - the only advantage the **PlayStation has is** storage space - so if Zelda fits nicely on 256Mbits, I'm sure a few characters and some backgrounds could be squeezed into a similarsized cart. We all know that it is the quality of the games that count, not the power of the console, and it has to be said that the while the N64 has got better corridor shooters, the PlayStation wins hands down in other departments like fighting and

strategy games. Can you really recommend the N64 to a fighting or strategy game fan? Therefore, common sense would state that all fighting fans would have PlayStations and all corridor shooter fans would have N64, which could explain why developers keep churning out fighting games for the PlayStation and shooting games for the N64. I, like most N64 owners, really want games like *Tekken* as opposed to *Yoshi's*  Story but don't want to drop down to an inferior machine, but come September there will be a new console twice as powerful as the N64 which already has several excellent fighting games. If Namco and Capcom won't make fighting games, Nintendo will have to make them to cover this gaming area or lose it to Sega. This makes Nintendo's decision not to bother releasing Smash Brothers here yet even more insane. At the most

it would take three months to convert to PAL from its January Japanese launch, and Nintendo could have really done with more games during the first six months of the year. We all know Tekken 64 would sell like hot cakes, but if Namco thinks it would be a loss-maker for some strange reason, why don't Nintendo agree to publish it if Namco make it?

Neil Hodge Aylesbury





#### TN64,

Congratulations on the best magazine ever. It's excellent in every way a 64 magazine should be. Most 64 magazines are full of rubbish and junk, but not Total N64.

Now to the point. I am disgusted at the amount of games that look, sound and play like Sega Master System games. I was looking at Volume 2, Issue 11, when I came across a game called *Bust-a-Move 3*. I

wondered what it was about. I only had to look at the pictures and read two or three lines to know it was a game that should be on a Super Nintendo. Who gave the rating for that game? I demand an answer! Is this a plan that Sony are using to sabotage our games and make dumb\_ones, thus forcing us to buy PlayStations?

How many people do you think will buy a game like that? It's not just *Bust-a-Move 3*, it's the lot – I was playing *Bust-a-Move 3* for an example! It may be good in lastability and playability, but how long do you think the 64 will last with

stupid games like Bust-a-Move 3 with ridiculous graphics and sound coming into stores everyday? If you look at a PlayStation game, you will see that if it's not a great game but a good game its graphics, sound, lastability and playability is nearly as good, or even as good as anything we have seen on the N64.

Has anyone played Spyro the Dragon on PlayStation? I have. I thought it was a cool game, better than Mario 64 and Banjo-Kazooie. Banjo and Mario are excellent games but fall behind Spyro.

Am I mistaken, or does 64 mean 64-Bit? Why aren't we using 64-Bit power all the time instead of games that are 12-Bit power? Most 64 games are excellent, but around 20% are shocking. Games like *Turok 2*, *Rogue Squadron, Star Wars: Racer, Zelda* and many others are the games that are boosting the lifespan of the 64, but when shocking games come in, the lifespan decreases. So it works both ways.

Keep up the good work on your fab magazine.

Kristopher Evans New South Wales, Australia



#### N THE CAN

"I'm sick of games. why can't we have other things on the N64" *Nick Grace* 

### IN THE CAN

"I'm your No1 fan and I read your mag every month - can you send me some games!" Aaron Taylton

IN THE CAN

"I don't want to worry you, or concern you about your jobs, but the Dolphin will blow the N64 away and nobody will want N64 magazines!" Alan Graveney

Can you play DVD's through an

N64 - through a DVD player?" Thomas Felton

## Heading south to a very poor Park



#### TN64,

I have just borrowed South Park on the N64 from one of my friends. I am a great fan of South Park, but I thought the game was rubbish. I tried multiplayer with my brother and we played it for about five minutes – neither of us was very impressed. I then tried single player and it was even worse. It has to be one of the worst games I have ever played. TN64 (that's you) are the only Nintendo magazine that didn't say that South Park was an excellent game, and you didn't give it a percentage in the nineties. WELL DONE TN64.

I have just completed Zelda, and I thought that it was the best game ever (you PlayStation fans don't know what you're missing out on). The graphics are amazing and the gameplay is great. **Everything about it is** excellent - it really is a top game. It took me quite a while to complete it, but it was well worth the money. So, if you're thinking of buying a new game, don't waste your money on South Park, buy Zelda.

David Farrell Exeter



Reader reviews · Reader reviews · Reader reviews · Reader reviews

### THINK THAT YOU CAN DO BETTER THAN THE HIGHLY TRAINED WRITERS ON TOTAL N64?

Have you got too much time on your hands when you could be writing reviews? Well, if you don't put your time to good use, you might end up writing something obscure, irrelevant and wholly pointless. To you we say channel your talent, focus yourself and one day you might be as good as us. No, really. Send in your reviews to wow us with your writing talents. You never know, you might just win yourself a prize...

# Reader reviews • Reader reviews • Reader reviews



Use Nukem has to be the worst game I have ever played apart from F1 Pole Position 64. This game has the worst graphics known to man and the handling is a pile of old pants. I spent half my time working out how to complete one level, only to find the next is even harder. I spent at least half an hour trying to solve the simplest of clues. I can't see little kids getting very far with this game – it is a complete waste of money.

Believe it or not, *Duke Nukem* does have a few good points: there are plenty of guns that can cause a lot of damage to the baddies, of which there are lots (even if they look like fat warthogs). During the game there is a bit where you have to work out a code to blow up a building. If I ever meet the man who invented this game I might just have to take his game and ram it up his ass, because the code is almost impossible to work out.





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nternational Superstar Soccer is a great football game. There are lots of competitions to enter and loads of teams to choose from. There are lots of special moves to do, and when you've worked them out it makes the game even more interesting to play. Multiplayer mode is a good laugh, especially if you invite three of your mates round to play it. Once you've completed all the cups on one player mode, you get the chance to play with the superstar players in the game.

Whilst playing, you have the choice of many different camera angles, but, as with any footie game, the graphics are nothing to shout about. When playing against a mate it can become very competitive as winning the cup is a rare sight, especially when playing the game on the pro levels.

This is certainly one of the most entertaining footie games ever, and I would definitely recommend it to anyone.



#### SEE YOUR NAME IN PRINT AND BE THE ENVY OF YOUR MATES BY SENDING YOUR REVIEWS OF ANY N64 GAME IN TO:

WRITE ON!, Total N64, Rapide Publishing, 1 Roman Court, 48 New North Road, Exeter, Devon, EX4 4EP







# STAR WARS: ROGUE SQUADRON



#### **PLAY AS A TIE-INTERCEPTOR!**

You can also play the game as a captured TIE Interceptor! Simply enter TIEDUP on the password screen, and the screeching beast is yours. The craft is hidden behind the Millennium Falcon in the hanger, so when you get to the Falcon you need to press up to get to it.

#### CRACKED IT!

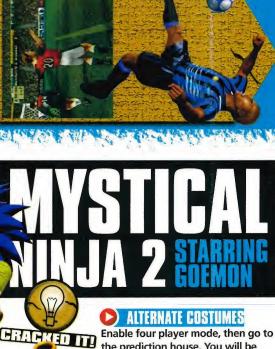
#### 🕑 PLAY AS A NABOO STARFIGHTER!

LucasArts managed to keep this one quiet didn't they! Their stunning shoot 'em-up Rogue Squadron contains a top-secret cheat that allows you to play as a Naboo Starfighter from the new movie, *Star Wars Episode 1: the Phantom Menace*!

Episode 1: the Phantom Menace! All you have to do is enter HAUFAX? as a password, and then enter any word you like as a second password. The fast and powerful Naboo Starfighter is only available on missions where the X-Wing is selectable.



NTERACTION



the prediction house. You will be able to change costumes.

#### FOUR-PLAYER MODE

Just quote N64FREE. Choice of N64 memory card or Flashing Keyring

Have controllers in all four slots. Then play the game with one or two players. Find 44 hands from various levels. Then, on the third and fourth controllers, hold C-Right + Start.

NINTENDO "

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LEVEL SELECT

To get the Level Select, go to the main screen. Go to the ant hill and hold Z

and all the C buttons and

press R. There will be an

arrow pointing right at

the bottom of the screen.

**GRACKED IT!** 

HIMA

http://www.interesting-devices.com/gameboy/x-changer For Gameboy products







HIMS

carch of the Day' stot carch of the Day' stot and fine. Select the naximum bet and spin. Pres passe game play diping the spin. After that, themge he share mare and reset the purse. Wour character wi casotrom bet allower \$300 cabe made each thme this or be made each thme this



Men you we controlling to they are that, prest, L, ke R, L, L, Ken will point bis at conside the ball, uccessfully hit the price to tronnercally hit a home ru

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# ERUIS'N USA

THE REAL PROPERTY

Isstitute Lights With Site alect the Police Car of the othol Biss and pick car of the othol Biss and pick ary trait of the Now, while entering our initials go all the way the boltom of the Hot Time stand hold & for 35 econds (you'll see the rolley rounds (you'll see the rolley rounds (you'll see the rolley normals A head will appear normals A theod will appear norse the the roll of the roose another board to rac wid press Birake. Brake

choose another board to and press Brake. Brake. Accelerate starty quickly, you did everything right, police car will start its bu and twos or the bus will its lights flashing.

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**D** TWISTS LEVEL

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Enter FBBC VBBB FBBC VBF7 for a deathmatch level with a 1:40 time limit and rocket launcher.

DEATHMATCH LEVEL

Enter FVBS LBBB 7VBC 3BGB to play in another deathmatch level akin to 'Twists' but with a greater challenge.

Enter S3TC OOLC OLOR S???

**LOW-GRAVITY MULTIPLAYER MODE** Enter S3TL OWGR V1TY ????

Enter S3T1 NF1N 1T3S HOTS as a password. Note: This code also allows higher jumps.



Password PGBR VK?B 65BH Y3HD 1KLS DN5H 7NBF DWRQ 2KLR SDRY ?VV4 YQ8X VK3T 7LFC 94B7 D3R3 WK3H QNBW NLV5 XGL3 TK7P 6LLP KWGY XD4V STON QPX4 2WGY JXTS R??P 7NY4 2WGX 99TX Q??K BBBV NBQ1 7GCV P64? ZM5B ?BM0 5YH6 N664 SQ63 XB?K B7LF M682 M7QT 1215 8098 L669 H8MD G8XB JNYV K681 X8CL H01K 1PF5 J670 BT5M NRZ2 QXLL H670 XXFW PHV1 77P4 G679 GYMK RWNK SMSL F6Y3 WXQK CHD0 8K4D

CRACKED IT!





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**ALL CARS AND TRACKS** new championship mode and enter ACES THE BEST as your name. Then, press L, R, R, L, Down, Up on the next screen.

#### MIRRORED TRACKS

Press Z at the track selection screen in quick race or versus mode.

PINK CARS Start a new game in championship mode and enter IGN64 as a name.

#### DIFFERENT CAR COLOURS

Press Z at the car selection screen.



#### LEVEL SELECT

Pause game, then hold Z and press R, B, A, B, A, C-Up, C-Down, C-Left, C-Right, C-Up, C-Down, C-Left, C-Right. Then select 'Unlock Worlds' and press A to select levels.

#### BONUS LEVELS

Press Start, then hold Z and press C-Down, L, R, L, R, L, R, L, R, L, R, L, R, Choose 'Enter Secret Worlds' option and press A.



#### **CALL ANOTHER WRESTLER**

Here are the secret codes which allow you to call for expert computer help while fighting. Hold all the buttons together during a match. Be warned that this means an instant disqualification.

Ahmed – L, R, Z, C-Down, A. Bret Hart – L, R, Z, C-Left, ←. Bulldog – L, R, Z, A, 🗲. Faarooq – L, R, Z, B, 🛧. Goldust – L, R, Z, B, →. Kane – L, R, Z, B, 🗸 Shamrock – L, R, Z, A, ↓. Mankind – L, R, Z, C-Left, 🛧. Mosh – L, R, Z, C-Down, ♥. Owen Hart – L, R, Z, C-Down, ←. Rock – L, R, Z, A, →.

Shawn Micheals – L, R, Z, B, ←. Steve Austin – L, R, Z, A, ∱. Thrasher – L, R, Z, C-Left, ♥. Triple H – L, R, Z, C-Left, →. Undertaker – L, R, Z, C-Down, →.





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he Stroggs are back and they want to destroy every living thing on Earth. As a Space Marine you must infiltrate their base, destroy everything in your path and keep yourself out of danger. An impossible task? Not with our full walkthrough to all the levels and secrets!

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# LEVEL GUIDE





#### LEVEL 1: Strogg outpost

Mission Objectives: Locate entrance to Central Complex

Head through the narrow passage and into the first room. Pick up your first weapon, the shotgun, and collect the armour shards in the corner. Open the door and hang back until you have the killed the enemies in the room. Remember, it's always safer to let the enemy come to you.

#### SECRET ONE

Head into the water and dive down under the walkway. Collect the ammo and armour to activate your first secret area.



#### SECRET TWO

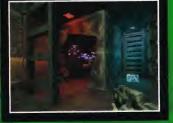
Head to the right corner and you will see a lift against the wall. Use this to get onto the boxes that appear from the side but make sure you jump off the lift before it reaches the top or you'll be crushed a bit. Remain on the box until you reach the end and then jump off and collect the invisibility.



Head up on to the platform at the back of the room and collect the stimpacks. Make your way through the doors and shoot the barrels in the corner. A supply of armour will be revealed. Head on to the lift and activate the button, head through the door at the top. Collect the stimpacks from the narrow walkways. Check between the machinery for pick-ups.

#### SECRET THREE

Drop down into the room below and shoot the barrels, behind the ladder a small room is revealed. Here you can find the super shotgun.



Head through the door at the top and shoot at the plaque above the door there.

#### **SECRET FOUR**

As you walk into this section you'll be prompted to shoot the plaque above the door. When shot it reveals a small room on the left that contains adrenaline. Not all secrets are this easy to find!



Head through the next door and down towards the water, collect the pick-ups from underneath the platform and then make your way up around the corner. Enter the double doors to exit the first level.

#### LEVEL TWO: CENTRAL Complex

Mission Objectives: Find explosive charges

As you enter the first room you'll see a door on the far side. At this point a force-field blocks your path, you must return here once you have deactivated the power supply.

#### SECRET ONE

You can see an armour supply on a ledge in the corner, to get to this you must stand on the box nearby and jump to the ledge.



Head through the open door on the left and proceed through the corridor.

When you reach the top of the stairs head right through the door past the green walls. Shoot the barrel at the end of the corridor and it'll blow a hole in the pipe next to it. Head past the pipe and collect the machine gun from the corpse. Head back to the pipe and enter. Follow the pipe down until you reach a large watery room. Drop down and shoot the barrels in the nearby room. Collect the pickups and then ride the lift up to the next section.

Turn left at the top and you'll see the Explosive Charges on a small ledge.

#### SECRET TWO

In the room where you found the explosives you can see two barrels in the corner. Blow these up and collect the Adrenaline from the darkened corner.



Head through the doorway at the end of the room and push the switch to open the adjacent door. Don't go through the door yet, instead run down the stairs and collect the ever-handy grenade launcher. You can even give it a go by blasting the Berserker on the other side of the window, Stand back, mind. Now head back to the door you just opened and make your way back to the long blue corridor. Take the bridge over the first room you entered. Head right when you reach the end and run up the slope to the generator. Walk up to the generator and you will automatically place the explosives. Move away from the generator as it explodes. Collect

#### SECRET THREE

After placing the explosives on the generator look to the left and you will see a dark blue patch on the wall. Head up the slope and jump across to the very narrow ledge, you'll find a power amplifier in a small room.

the super shotgun if you haven't already got one, that is.



Now head down and through the newly opened door on the left and hit the switch at the end of the corridor. This will deactivate the force-field blocking the doorway in the first room. Make your way back to said door, on the other side you will find the teleporter with which to make good your escape.











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#### LEVEL THREE: INTELLIGENCE CENTER

#### Mission Objectives: Locate data disc

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Head out into the first room and collect the armour shards from the right side. Make your way through the door and collect all the pick-ups, including the grenade launcher for ammo.

#### SECRET ONE

As you head through the first door look up at the ceiling. You will see a small panel in a deep hole, shoot this to reveal a secret door ahead. Inside you will find a supply of armour.



# 30 :

Head through the door at the top and use the lift. When you reach the bottom watch out for enemies behind crates. As you make your way along this corridor a door will open behind you releasing enemies, be ready.

When you reach the door at the end, enter the two side rooms. One contains an armour supply, the other has the switch to open the locked door.

When you enter the next corridor you will see green laser beams blocking your way. Wait until the top beam is switched off and then jump over the lower beam. Run under the next beam when the lower one is out. You will then reach a junction, head left over the single beam and through the door.

Make your way down the long corridor, watch out for enemies hiding behind crates and pillars.

#### SECRET TWO

At the end of the long corridor you will see a stack of crates. Shoot the panel with the cross on it to reveal the secret. Inside it you will find a supply of ammo.



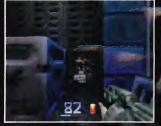
Head into the large room and make your way up the slope, enter the doorway and operate the machine. This will deactivate the security doors. Now head back to the corridor with the laser beams and head for the opposite door. As soon as you round the corner you'll come face to face with a Tank. Use the wall to duck back and forth while using your grenade launcher to good effect. After about eight hits he'll keel over and die. Collect the combat armour from the top of the chest in the corner. Head through then open door at the end and you will come to another door with a force-field blocking it.

Make your way through the blue corridor, you'll come to a large room. In the centre is the data disc you need, as soon as you take it two doors on either side of the room will open revealing enemies and two switches.

Use these two switches here to turn off the force-field that is now blocking the entrance.

#### SECRET THREE

In the corner of the room where you obtain the data disc you can see some blue sparks. Shoot the cracked panel here and it will reveal some health and ammo.









Head back to the door where you saw the force-field previously and enter the lift. End of level.







# **MILITARY SUPPLIES**



#### ARMOUR

There are three different types of armour to be found: Flak Jacket, Combat Suit, and Body Armour. Each suit will provide the player with a limited amount of protection from normal attacks and energy weapon attacks. If you are running low you can always pick up more and add it to your depleting total.



#### STIMPACKS

These little ampoules will boost your health by two points each. Usually found in groups of five, these can be used to increase your total health beyond maximum.



AMMU PACK When you collect these handy backpacks they will increase the maximum amount of ammo you can carry.



**MEGA HEALTH** This power-up will increase your heath by as much a 100% but it will wear down after a short time.



**ARMOUR SHARDS** These munching shards will add two points of armour to your existing suit.



SILENCER This handy item will deaden the sound of your bullets so enemies won't hear you coming. Last's for a limited period only.



ENVIRONMENT SUIT When worn, these suits will protect you from the corrosive powers of slime, lasts for a limited time only.



**SUPER ADRENALINE** This provides a considerable boost to your total health.

# HAZARDS

#### SLIME

Slime is common on Stroggos and it eats away at any human flesh that it comes into contact with. You'll only survive a dip in this pool if you're kitted out with the Environment Suit.

#### LAVA

Nothing can help you avoid the searing heat of lava on Stroggos. Your best tactic is to stay well away at all times or you'll burn, baby burn.



#### WATER

The water on Stroggos is safe enough for a swim, just make sure you take a deep breath and surface regularly.

#### TRAPS

There are a fair few traps to watch out for in Stroggos. When they come you'll know about it and you'd better have an idea what to do. Be prepared and always look behind you.

#### EXPLOSIONS

Explosions are mainly caused by radioactive containers. These should be used to kill distant enemies without getting personally involved.





**POWER SHIELD** Improves the level of protection from attacks but it will drain your cell energy as a result.

# **DIFFICULTY LEVELS**

When you play *Quake II* on the various difficulty levels it can make a lot of difference to the game. The presence of the Expansion Pak also alters the reactions of the enemies. When set on Easy, the enemies are easier to kill and there are less of them. The type of enemy you get will also vary.

On the Medium and Hard settings the enemies take more shots to kill, there will be more of them and they also have the ability to shoot as they die. The



INVULNERABILITY As the name suggests, these power-ups will render you invincible for a limited time. These are very rare indeed.

type of enemy you encounter is also different: on the earlier levels you will be up against more deadly foe. Even if you have played it through on the Easy setting, don't think you have seen all the game has to offer. Play it on a harder setting and you'll find it a whole new experience. No longer will you be able to zip through the levels, more time will need to be taken to reserve your supplies and to use your best gameplaying skills to stay out of trouble. There is also a surprise waiting for intrepid players who complete the game on Hard.

ISSUE 31

# WEAPONS

#### BLASTER

#### Power Rating:

Range: This little pistol can shoot far into the distance, just don't expect quick results.



Comments: Your primary weapon is more useful than you think, it's perfect for shooting enemies that can't

shoot you. If you have some distance between you and the enemy it is worthusing this to save the rest of your ammo. Makes the perfect weapon for shooting those secret plaques, barrels and walls.

#### SHOTGUN

Power Rating: ••

Range: Reasonable range but not brilliant.



Comments: The shotgun is great for guards as it can kill them in only a few shots, but it can seem to take an age

to kill something tough. Best used for close quarters work like the Flyers. At medium range it is just as effective as the Super Shotgun.

#### SUPER SHOTGUN

Power Rating: •••

Range: Very poor range indeed, with such a large spread you'll be lucky to kill anything within six metres of you.



Comments: Although lacking in range, this puppy will deal with the most oppressive corridor

situations. Always have this handy when you're in confined spaces or heading through doors. Uses twice as much ammo as the Shotgun.

#### **MACHINE GUN**

Power Rating:

Range: The machine gun has a superb range but it can get a little shaky.



Comments: Once you have your target in sight unload a few rounds into him and you'll stop him in his

tracks. This gun does suffer from a little kick but the bullets will stop flowing as soon as you stop firing. Bullets will spread at long range.

#### CHAIN GUN Power Rating: •••••

Range: Being the machine gun's bigger brother this gun has a similar range.



Comments: A great weapon for prolonged attacks, it will take a while to warm up and to stop which can The main downside

leave you vulnerable. The main downside to this gun is the speed in which it uses your ammo. Best used on enemies that take that little bit more to kill.

### BFG 10K

#### Power Rating: •••••

Range: Range is not an issue for this gun as long as your enemies are in the immediate vicinity.



Comments: The mother of all weapons. The most powerful gun in the game takes about three seconds to fire

a round. You don't even have to get a direct hit, just deliver the bolt into the room and an electrocuting beam will connect with every enemy turning them into Strogg jerky.

# GRENADE LAUNCHER

Range: The grenades should never be used in close quarters combat. The range will increase the more you tilt it up.



Comments: The grenades are a very handy weapon to have when trying to flush out certain areas. Best for

stairways, lift shafts and high level platforms. Just make sure it doesn't return to sender!

# ROCKET LAUNCHER

Range: The rockets will travel as far as the eye can see and they remain as deadly as ever.



Comments: Another weapon that requires respect. Never shoot it off willy-nilly as it's only too easy to get

caught in the blast. Great for big enemies; even better for long distances.

#### RAIL GUN

**Power Rating:** • • • • • Range: This gun has a decent enough range but the accuracy will suffer at longer distances.



Comments: A very powerful weapon if only you can get it to make contact. Takes a long time to reload and fire,

make sure you have your enemy pinned down before you let this one lose or you'll be chasing them around like a fool. Has the ability to pass through numerous enemies at once.

#### HYPERBLASTER

#### Power Rating:



Range: Like all the automatic weapons, this gun has superb range.

Comments: Like the Chain Gun only quicker, as soon as you fire the bullets will flow. The bullets will create small explosions when they impact causing even greater damage. Best used for multiple enemies. Uses the same ammo as the BFG 10K.





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#### LEVEL FOUR: COMMUNICATIONS CENTER

Mission Objectives: Upload data disc to command

#### SECRET ONE

As soon as you exit the lift look up at the ceiling and you will see a small plaque. Shoot this with your pistol to reveal a door on the left. Inside you will find two lots of health.

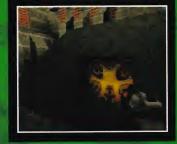


Enter the main room, here you will see a giant compressor slamming into green slime. You can also see an environment suit

on top of a crate. To enter this section you must first shut down the compressor. Proceed through the open door in the corner. You will come a corpse on the floor. Collect the armour shards and proceed up the steps and through the door.

#### SECRET TWO

On the right side of the steps leading into the building you'll find a plaque. Shoot this and a small room will open on the far wall. Inside it you will find a very nifty silencer.



Collect what you can from the room and then use the lift to reach the next level. Drop down on to the armour below and then make your way up again. Follow the path and you will reach a platform right above the compressor.

Proceed through this section, as you reach the other side you'll see a switch. flicking this will deactivate the compressor.

#### **SECRET THREE**

After you have shut down the compressor, walk to the edge of the platform above and jump to reach the environment suit. Once you have it, dive into the slime to collect your bonus which in this case is a dose of mega health.



Head around the corner and watch out for the enemy that burst out through a wall at the end. Inside his little haven you can find a variety of items for use. Head down the steps and past the door with the green force-field and into the next room. This is the control centre, walk up to the control panel and use your disc to deactivate the force-field. Head back out and enter the now open door to exit the level.





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#### LEVEL FIVE: ORBITAL DEFENCE

Mission Objectives: Disable gravity generator

Collect the pick-ups from the first room and head behind the teleporter. As you pass through the small corridor you will come to a Tank on the right. The best place to stand is in the first room, wait until it appears at the end of the corridor and then duck in and out from behind the wall. Once the Tank is dead, head right and through the doorway that leads down the stairs. You will shortly arrive in the gravity generator room. Beware of the edges here, if you fall down there's no way out and it's game over. Follow the path to the opposite side and head up the stairs. In the room at the top, hit the switch to shut down the gravity generator. You will now find that you can jump further. Your next job is to locate the explosive charges.

On the way back you will be able to reach the armour on the ledge in the generator room, just be sure you make it.

#### SECRET ONE

When you reach the top of the stairs go right and look up. You'll see a small plaque on the ceiling, shoot this and a door will open. Head back down the stairs and you'll see the ledge that has now appeared. To reach this ledge you must stand on the first step down and jump around the corner. Be warned, this may take some time!



#### SECRET TWO

As you make your way towards the airlock you will hear some sparks crackling. Look up and you will see a hole in one of the vents, shoot this and a mega health power-up will fall to the ground, just nicley at your feet!





Make your way back to the first corridor you entered and follow it along to the end, you will come to an airlock. Press the button and the doors will open, take a good run up and jump the gap. Once on the other side, press the button and the airlock will close. Follow the passage until you reach the Loading Bay. As you enter an airship will take off.

#### SECRET THREE

As you enter the Loading Bay a spaceship will launch. Jump into the hole it came from before the hatch closes. Inside you will find some rocket ammo, follow the corridor and take the lift to get back out.



Collect the pick-ups in the room and then head up to the platform above. Stand on the right of the crates and a Tank will appear on the walkway above. Use your grenade launcher to take him out, but beware of his rockets. Now make your way up the stairs on the left and across the walkway that the Tank was just on. Enter the corridor at the end, turn left and head through the doors. You can find the three sets of explosives in this room on top of the many crates.

#### **SECRET FOUR**

In the corner of the room with the Explosives you can find a stack of small boxes. On one of the boxes there is a switch sticking out, press this and a door will open next to you.



Now you have the explosives, walk back to the corridor outside the Docking Bay, on the left you will see the now open exit.



#### LEVEL SIX: DOCKING STATION

#### Mission Objectives: Destroy generators with explosive charges

Enter the first corridor and you'll encounter a new type of enemy, the lcarus. These flying beasts need to be stopped. As you progress towards the main room it is best to let the enemies come to you. Once clear, enter the room and collect all of the pick-ups lying around, including the rocket launcher.

Head into the corridor that leads down, when you reach the corner kill the Gladiator and enter the room. You'll see the first generator on which to place your explosive charges. Now head into the room next door and take the lift up.

#### SECRET ONE

As you go to take the lift, jump back off and look below where the lift was, here you will see a plaque. Shoot the plaque and a little hatch will open above the keyboard on the left. Inside you'll discover a nice shot of adrenaline.



Follow the long corridor to the end and enter the next generator room, place the explosive and leave through the other door. Beware of the numerous enemies in this section.

#### SECRET TWO

As you round the corner you will see one of the orange panels has a switch on it. Jump up and push the switch to reveal a door behind you. Inside you will find some health and some ammo.



Make your way along the long corridor and follow it round. Use the computer when you reach it to shut down the force-fields blocking the doors in the main room. Make your way down the slope and you'll come to the next generator, instead of placing your explosive charges, carry on out into the main room. This will

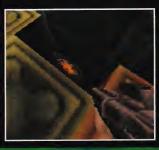


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make the last section easier as you will have killed everything before the timer runs out. Head into the main room and through the door on the right side. Kill the enemies there and head into the corner with all the boxes. Shoot the two blocks to reveal the pick-ups.

#### SECRET THREE

In the Docking Bay there is a stack of boxes in one corner, after shooting the exploding boxes jump up on to the crates on the left. Look down into the gap between them and the wall. There you will see a plaque to shoot. A door will open next to you containing rocket ammo and some health.



Now head back to the last generator and place your explosives down. Return to the Docking Station without any hindrance. Use the keyboard to open the hatch and then jump in.

6!



















### LEVEL SEVEN: STROGG FREIGHTER

**Mission Objectives: Reprogram navigation** computers. **Redirect to Strogg moon.** 

Head into the first room and kill the guards on the platforms above. Take the lift up and clear the area of pick-ups and enemies.

#### SECRET ONE

Shoot the white panel on the central pillar to reveal a small room with a new weapon, the hyperblaster.



Take the lift at the back to the level above. Watch out for the many enemies that await you there. Head through the door at

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the end. You will see two doors on either side of the corridor. Head right and enter the door. Take the next door and get ready to kill a couple of Gladiators (if only). Take the lift at the back of the room and ride it up to the next level. Enter the corridor at the back of the room. Collect the pick-ups from the nooks and take the lift at the end.

You will then find yourself in a control room, use the two keyboards to disable security, collect the blue key from the case at the back of the room and then push the button that opens up on the central pillar.

#### SECRET TWO

After you have activated the switch look up into the small gap at the top. Here you will see a plaque which you can shoot, a door will open on the left which contains another shot of adrenaline.



Now return to the lift and ride it up, at the top you will encounter a Gladiator. The glass





panels previously blocking this area will now raise and allow you to reach the railgun. Now head back to the corridor and take the opposite route, you'll come to a blue key door. As you enter you will be confronted by a Tank, stay well back and take him out with one of your more powerful weapons. If you can! Once he's been neutralised, enter the room and use the two keyboards to set your new



direction. Once they are both activated the floor will lower and you can get down. Enter the door and you will finally reach the end of this level.





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#### LEVEL EIGHT: CARGO BAY

Mission Objectives: Locate pod area Escape to the Strogg moon

Head to the end and enter the door. Make your way up the stairs and you will enter a room with a transparent ship hovering above you. You will notice a computer panel with a red key symbol next to it. Return here once you have found the key. Head to the lift and you will see that it is broken, you'll have to jump down.

Kill the enemies here and then pull the valve on the wall, this will open a hole in room. This is your only way out so jump on down. Follow the water round and ride the lift up, enter the hatch at the top. Exit the room through the door

and you will see a conveyor belt with boxes travelling along them.

#### SECRET ONE

Follow the conveyor belt down to the end to collect the armour. Be careful not to get crushed as you make your way out.



Enter the next room and climb on to the single box, jump to the next stack and up to the platform above.



#### SECRET TWO

Once you are up on the platform above the boxes jump on to the narrow ledge on the left of the door. In the corner you'll find a switch, this will open a door in the room below. Head down and collect your new found stash.



Enter the door at the top and follow the corridor round killing the many enemies that occupy them.







As you round the corner of the long corridor look in the small crevice. You will recognise this area from earlier. On the far wall you can see a plaque. Shoot this with your pistol and a secret door will open at the far end of the corridor. Inside you will find a quake multiplier.



Make your way through the door at the end, in this next section you will be above the area you first entered. Head around the corner and collect the red key from the small booth. Now drop down to the room below and find the control panel for the red key. Once used, the floor will lower to reveal a new path. Jump down the hole and head along the corridor. When you open the door you will get attacked by numerous enemies, so hang back to take them out. Once dead head into the room and collect all the pickups you need and then enter the shuttle pod to exit the level.

















## LEVEL TEN: STORAGE FACILITY

**Mission Objectives: Find** teleporter to planet's surface

First of all ignore the door directly ahead and follow the corridor round to the end. In a small room you will find a switch, hit this and head back to the door. As soon as you open the door, shoot the explosive boxes on the right, this will kill most of the enemies. Head to the end and use the teleporter. When you enter the next room you will see a stack of crates, at the back there is an explosive crate that allows you to reach the mega health. Don't pick this up yet, though, as you'll need it more later. You'll find the door on the left locked so head through the right-hand door.

Make your way along the corridor and take the small lift when you round the corner. On the platform above you'll find a switch, this will move an explosive box to the doorway below. Jump back down and shoot the box to gain entry.

When you enter this room, kill the enemies and search the area well for pick-ups. In the back

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### LEVEL NINE: ZAXITE MINES

**Mission Objectives: Destabilise mining area** Locate emergency exit



corner you will find armour which can be reached by shooting the box and jumping on top of it.

If you jump up onto the ledge above the switch using the boxes, you can find some more of those ever handy pick-ups. The switch cannot be used until the mirrors have been activated. Now head into the narrow passage that leads off this main room.

You will reach a room with boxes on one side and a switch on the other. Hit the switch to activate the laser.

#### SECRET ONE

Head behind the stack of boxes and shoot the explosive one. Jump up on to the crates and in a small hole you will see the ultimate weapon - the BFG 10K.





You start this level atop a small ledge, below you are many nasty enemies. Use your grenade launcher to thin them out and then jump down to finish them off. Head through the door on the left, you'll be attack by a Mutant shortly after entering. Prepare yourself well for this beast. Once you have cleared the room push the switch under the platform. Now head back out of the door you entered by and go over to the opposite door. You will enter a similar looking room with yet another Mutant to deal with. Once you have cleared this room, push the switch and head through the hatch on the opposite side. You will then find yourself at a junction with exit,

this is not open yet. Head through the door opposite to the exit. You will be up against many Mutants in this room so stand back. Head through the two doors on either side of the strange fountain and you'll find a switch in each room. Activate these and return to the exit. Beware of new enemies appearing after you have activated these switches.

#### SECRET ONE

Once you have used all the switches return to the strange looking fountain. Jump into the water and dive to the bottom. Collect the armour and stimpacks.







Now take the open door out and you will be back in the first room. Collect the mega health now. Now make your way into the large room to activate the lasers, as soon as you do this a huge Tank will appear from below. This mutha is mean, so stay out of the way and whatever you do don't touch the laser beams or it's game over. The best technique here is to climb up on to the boxes and on to the ledge above the switch, there is a small nook in which you can hide away from him for a short time. This







is, however not always good, so you might have to come down and fight him face-toface. Use your newly found BFG 10K and he'll be gone in no time.







#### LEVEL ELEVEN: ORGANIC STORAGE

Mission Objectives: Infiltrate the base security booth Unlock security doors

Head through the first door and you'll find yourself in a station. Check the two compartments for pick-ups and then head through the door at the end.

In the next room you'll find lots of boxes, kill the many men standing around first and then head up on to the slope. Position yourself between the boxes and jump across to reach the ones below. Jump again to reach the shells, then turn around and jump up to reach the quake multiplier. From here you can reach the armour on the box near where you began.

Now head through the door and get ready for some action, many guards will appear as you enter the large room.

#### SECRET ONE

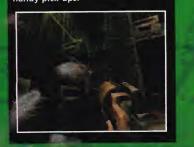
As you make your way through the corridor, turn left and shoot the panel on the wall; it will open, revealing a ladder. Follow this up the three levels until you reach the top. Here you can find super armour.



Once cleared, take the lift up to the next level. From here you can jump down to the ledge below and collect some rocket ammo. Take the lift back up and take the only open door. In the next room kill the Gladiator and continue. As you enter the next corridor two Flyers will appear from small hatches in the ceiling. When you reach the next room, activate the computer and then drop down the hole. You'll find yourself back in the previous corridor but there will be a hatch that has opened. Collect the pick-ups and head back to the large room. Go through the now opened door there and enter the next large room. Kill all the enemies and then head up the stack of boxes on the left. Enter the open lift with the switch and you'll be transported to the next level.

#### SECRET TWO

Head up the stack of boxes on the left, and then jump from the top box over to the other side. Here you will be able to find some more armour and a few other of those handy pick-ups.























#### LEVEL TWELVE: PROCESSING CENTER

Mission Objectives: Gain entrance to geothermal station

Enter the first room and collect the pick-ups from on top of the various boxes. Use the small box at the top of the slope to reach the others.

#### SECRET ONE

Just above the small box from which you jump to the others is a plaque. Shoot this and the crates in the corner will lower allowing you to reach the mega health.



Continue through the next corridor until you reach a conveyor belt. Ride the conveyor belt along and kill the enemies that attack as you enter. On the far side of the

room is a yellow key door. Head past this and head around the corner, collect the power core from the hole and drop down the hole opposite. Activate the switch and the conveyor belt will start. Ride the conveyor to the other side. Follow the corridor down and you'll reach a room with many boxes in it. Jump down and place the power core in the blue hole. This will activate the box lift above you. Get back up onto the higher platform using the lift and then jump onto the box lift and ride it until you can jump off to the other side. Now collect the yellow key from the hole and head down the slope. Hit the switch at the end and you'll be at the bottom of the conveyor belt room. Now head into the yellow corridor and ride the lift up. At the top head for the yellow door, follow the corridor down into the large outdoor room. Kill the many enemies waiting here and then head out through the corridor at the bottom.

#### SECRET TWO

As you enter the large outdoor area a door will open on the left. Shoot the panel on the ceiling to release the quake multiplier... Now let loose with both cannon, baby!



You will reach a switch which cannot be operated yet, head to the end and ride the lift down. Here you'll find the switch to activate the drill. Head back up and use the switch there. The drill will then burrow into the ground and reveal your escape route.

















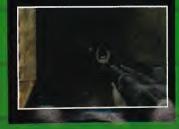
### LEVEL THIRTEEN: GEOTHERMAL STATION

**Mission Objectives: Activate** geothermal power systems

Collect the pick-ups around you at the start and then proceed on to the platform. It will take you up the river of lava to the top. Make your way down to the hole in the wall and enter.

#### SECRET ONE

Instead of heading through the hole, look just around the corner and you'll find a quake multiplier hidden behind the wall.



You will come out in a room with a pool of lava in the centre. Head down the ladder and you'll come to room with pumps and cogs. Hit the switch to activate the pumps and then jump from the two

pumps to the cog. From the cog jump to the centre pump and quickly jump to the ledge ahead. Hit the switch and the door next to you will open.

#### **SECRET TWO**

When you are standing on the cog jump to the centre pump. Quickly jump to the two small platforms sticking out of the side. This might take a few attempts but the armour is worth it.



Head through the door and have a look

in the lava pit. You'll see a stirrer moving round the lava, you must get onto this arm and jump off as you pass the other side, good luck. Once on the other side, head up the lift and over the bridge, watch out for some nasty enemies up here.

Head through the door on the other side and pass through the earthy section. Follow the corridor along to the end now, taking out the Flyers as you go. When you reach the top of the stairs, pass the switch and head to the opposite end. Hit the switch here and the







cooling system will shut down. Now head back to the other switch and a bridge will extend across the lava. Walk across the bridge to exit the level.





#### LEVEL FOURTEEN: DETENTION CENTER

Mission Objectives: Locate entrance to Strogg Lab

Collect the pick-ups from the sides and then head up using the ladder on the right side of the room.

#### SECRET ONE

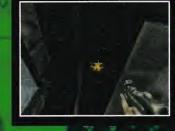
As you reach the top of the ladder look up and you'll see a vent with a blue spark. Shoot this and an invisibility supply will fall.



Head up the stairs and follow the corridor round until you reach the switch. This will deactivate one of the beams below. Head back down and enter the door on the right, shoot the enemies as one of them holds the yellow key. Head back up the stairs and enter the yellow door. Inside you will find three men in a cage, pull the switch on the wall to lower them in, when it rises back up you will be able to collect some armour. When you enter the next room put the prisoners out of their misery.

#### SECRET TWO

In the room where you find the prisoners check up above the window. Here you will find a plaque, shoot this and a door will open where the prisoners stood. Inside you'll find some rockets.



Head down the slope and you'll see two crushers that come down. As soon as they are up run for it. The next section involves a set of spikes, the best way of overcoming this is to run as soon as you get the chance, you'll probably take some damage but not much. The next section is a little harder, you must jump from one corner of the broken glass here to the other, although the main problem is that this will collapse after a short amount of time.

Once you have reached the other side you will see a most disgusting (and disturbing) sight. Poor innocent men are being

dropped head-first into a crusher, oh the humanity!

As you make your way past this obscenity you will come to a laser show, watch out behind you. Wait until the lasers are off and then make your way across the room pretending you have seen nothing.

You will then reach another prison, shoot the cracks in the wall to open up a new route. Head across the water to the other side, you'll appear behind the first prisoner you saw when you entered the level.

#### SECRET THREE

Instead of passing over the water section dive down and enter the darkened corner. Here you can find a quake multiplier for your troubles.

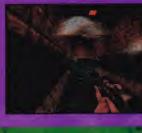


Head to the end of the corridor and activate the switch, this will call the elevator down. Enter the room at the top and you'll see a conveyor belt carrying dead bodies. Get onto the conveyor belt to complete the level.





















#### LEVEL FIFTEEN: RESEARCH LAB

Mission Objectives: Disable the base energy core

Jump down off of the conveyor belt to the room below. Follow the corridor along taking out the enemies along the way. You'll get to a room with a red key door, you can't open this yet, so drop down into the room below. Head to the corner and follow the corridor along. As you get about halfway along the floor will fall away and you'll be walking on lava, quickly head to the right window and shoot through it to escape. Take the lift up to the next level.

#### SECRET ONE

You will see two cells with rotting corpses in them. Head round to the left and you'll come to a cracked vent, shoot this and you'll be able to collect the armour from the cell.



Head through the door on the right and you'll see lasers killing more innocent men, hitting the switch at the end will stop this. Head down into the corridor and hit the switch, this will open the door in front of you allowing you to reach the red key door. Once you have passed through the red key door, head left and down the stairs at the end; you'll enter the main control room. Hit the switch there and return to the other switch in the previous corridor.

#### SECRET TWO

In the main control room look up into the large hole on the ceiling, there you'll see a plaque. Shoot this and a small room will open on the left containing a much needed shot of adrenaline.



Now head across the beams and into the lift, where you will be able see the armour. Once at the top, kill the numerous beasts that appear and hit the switch at the far end. This will deactivate the force-field blocking the door.

#### SECRET THREE

In the far right-hand corner of the room is a small cubby hole, enter this and look up over the entrance. There you'll see the plaque which you need to shoot. This'll open a door opposite that contains a quake multiplier.







Head through the now open door and kill the Gladiator waiting around the corner. At the end of this corridor is a train, climb on board to end this level.

## UAKE



#### LEVEL SIXTEEN: BIO-WASTE TREATMENT

Mission Objectives: Disable locking mechanisms

You start this level from inside the train. Collect the pick-ups in the station including the silencer from the blue ledge. Enter the corridor and watch out for the Gladiator in the following room. As you enter the first room a hatch will open behind you, as well as releasing an enemy this also contains a supply of armour. On the other side of the main room is a locked door, if you look into the pit of green water you will see a hole and a valve.



#### SECRET ONE

In the room with the valve and water there is a small pool of water in the corner. Dive into this pool to discover the ever helpful quake multiplier.



Jump into the hole, if you try the valve now it will not work, so dive down into the hole. Head for the ladder as you reach the next room and watch out for Flyers as you surface. Hit the switch to activate the transfer pump and return to the valve. Activate the valve and the water in both pools will rise. Now head back through the pipe and surface in the next room. Now that the water has risen you can reach the other side of the room. Hit the switch on the wall to now give you access to the previous room. Head up the lift to the next level,

from here you can see a couple of ammo pick-ups on the pipes below, jump down and help yourself to all of them. Now head down the stairs and through to the area above the water pool.

#### SECRET TWO

When you reach the top level head right to the end of the passage. Turn around and you will see a shot of adrenaline on top of a pipe. Jump to this to receive your valuable secret.



Carry straight on past the corpse and into the corridor at the end. Here you will see a covered hatch. Head up the slope into the room at the top and hit the switch. This will open the hatch and allow you access. Jump down and head along to the crack, shoot this and prepare to fend for yourself. Once cleared, head up the ladder and along the corridor, collect the armour from under the next ladder. Make your way over the pipes and jump to the other side. Head up the stairs and enter the door, hit the switch and return to the maintenance doors.



















#### LEVEL SEVENTEEN: ACCESS CONDUITS

Mission Objectives: Locate remaining lock to core entrance

Head out into the first room and activate the switch. Now stand on the platform and take a ride across to the other end of the green slime passage. Watch out for resistance along the way. Head up the stairs to the top, but watch out for an ambush coming from behind.

#### SECRET ONE

After you reach the top of the stairs a hatch will open. Stand up against the wall with the hatch behind you and look up. There you will see the plaque which you need to shoot. A platform will rise and allow you to reach the adrenaline.



Head along the yellow corridor on the right until you reach the room at the end. In this room you'll see a valve and various machinery, pull the valve to open the waste drain. A hatch will open behind you once you have used the valve.

#### SECRET TWO

Enter the hatch that opens after you have used the valve, look up and you will see a plaque. Shoot this out and a door opposite you will open. Jump the gap to reach the quake multiplier.



From here, jump down to where you started and then into the now empty drainage tunnel. Find the hatch leading out and head up the lift, watch out for the hounds. In the room at the top activate the two switches, one will open the door and the other raises the bridge outside



so you can reach the door. Enter the new room and get ready to kill everything in sight, once everything is dead a Tank will rise up in the centre. Stay above it and pick it off with grenades or rockets. On the far side you can find the BFG 10K if you need a refill. Once the Tank is down a bridge will extend across the gap to the other side. Before crossing, make sure you stock up on the pick-ups in the pit.

#### SECRET THREE

As you cross the bridge look back, on the top left-hand side you can see a small square. Shoot this and a door will open on the right. Inside the small room you can find a shot of adrenaline.







Cross the bridge and head for the door at the end of the corridor. Inside you'll find a switch to open the large doors you just passed. Enter these doors and head towards the lift to visit the core.

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#### LEVEL EIGHTEEN: DESCENT TO CORE

Mission Objectives: Descend into core Locate Strogg Command

Head through the first door and kill the Berserker. At the end of the tunnel you will see a giant mechanism. If you look up you can see two Iron Maidens on each corner of the platform. Take these girls out before you go any further. Now walk to the edge and face slightly to one side. As soon as you see the platform rise up from below, walk out onto it. When you see the platform above walk forward onto it.



#### SECRET ONE

Just after the lift has passed, jump down onto the narrow ledge in the centre of the moving pole. Turn around and look up, above the passage you came from you can see a small ledge. Ride the lift as it rises and jump off on to this ledge, here you'll find a power amplifier.

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Collect the pick-ups from the little nooks and then head down the hole. The next room you reach is inside a giant mechanism, head to the gap in the centre and watch the pipes. You'll see that there are two small ledges on which you can stand. It is best to wait until you see the one on the right appear as the left always follows shortly there after. As you rise up look out for the thin platform, there are many enemies on this platform so as soon as you step on to it jump down to the platform below. Head to the only room that exits this section. On each side you'll see moving parts, every now and then a cog will appear. Ride one of these up to the next level.

You will then reach another section where you must cross the large holes. Instead of riding the platform up, look down and you'll see a door. Run across the platform and drop off just in front of the door. Follow the next corridor and you will reach a room with a huge hole in the middle. Take out the enemies guarding this section before you head across. Walk to the edge and watch for the lift that comes up, as it raises jump on to it and then off the other side. Head through the door to finish the level. Phew.

#### SECRET TWO

On the last lift section, instead of just running across the lift to the door, remain on the lift and jump off when you are in line with the platform above. Turn around and you'll see a mega health on the opposite side. Use the lift to cross this gap and collect your findings.











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YOU GOT THE ADRENALINE.







#### LEVEL NINETEEN: COMMAND CORE

Mission Objectives: Destroy the Guardians Shut down the core

#### SECRET ONE

Instead of taking the lift up, trigger it off so it rises and then drop down into the hole. Here you will find armour and a power shield. Use the teleporter to return.



Head straight on at the start and take the lift up. Check both routes for pick-ups and ammo. When you have completely cleared the area, head for the large door on the ground floor. You will reach a teleporter which gradually opens. Step into it and you will be transported into the arena. On either side of the central pillar you will see two giant Tanks. Use your rockets to take these guys out. Try not to let them box you in though. After they are dead, two flying Tanks will appear from pods at the side of the room. These also contain Health and Ammo. Behind the pillar directly opposite from where you start you can find a mega health. When dealing with the flying Tanks it is best to circle-strafe them and use your most powerful weaponry - like the BFG 10K. Once you have killed these mothers the game will end and you will be given a password for an extra level.

#### GAME OVE.

CONCRATULATIONS



GAME



OVER







## SHE HAS TWO THINGS LEFT TO CLING TO. ONE IS HER



When the picture was taken, this Honduran girl had just survived the largest natural disaster to hit Central America this century. A mudslide wiped out her home in the Tegucigalpa hills. In a state of shock, she clings to her pet dog - she also clings to the hope that someone, somewhere will help.

### The hurricane is over, the relief effort is just beginning.

The disaster may have happened in November, but the need for outside aid is more pressing as time goes by. The hurricane caused immense short-term damage, but the long-term effects could be catastrophic.

The fields are decimated and left infertile. Bridges and roads have been swept aside and access to some regions is extremely difficult. Ironically, though much of the country has been flooded, there is little uncontaminated water to drink. The risk of cholera and typhus is always there, and could reach epidemic proportions.

The people of Central America are resilient and resourceful, but they do need our help to put the basic infrastructure in place so that they can start to re-build their lives.

### Don't let her down - please give what you can.

11,000 people are feared dead, many more are missing and millions are homeless. This advertising space itself has been donated by the magazine, so please donate what you can. There are so many people in Central America clinging to the hope that you will.

## For Credit Card donations please call 0990 22 22 33

#### **CENTRAL AMERICA HURRICANE APPEAL**

Coordinated by the Disasters Emergency Committee representing ActionAid, British Red Cross, CAFOD, CARE, Christian Aid, CCF, MERLIN, OXFAM, Save the Children, Tearfund and World Vision.

Supported by the British Magazine Industry. All photographs donated by Reuters News Pictures Service. Campaign created by River Advertising.

## PET DOG, THE OTHER IS THE HOPE THAT YOU'LL HELP.

	I would like to help the people of Central America with a donation of:	
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Norman Obeseki - 1'07.88 Dominic Floyd - 147801 pts 24.18	ANCIENT LAKE WALRU UK Race: 0'43.05 – Justin Marshalf 75 WALRU UK Race: 1'10.71 – Thomas Geoffries CRESCI UK Race: 1'10.71 – Thomas Geoffries WINDM UK Race: 1'14.54 – Joe Perry JUNGLE FALLS DARKM	DADE BARACE OF CONSTRUCTION OF CONSTRUCTUOE OF	

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LUIGI RACEWAY

UK Race: 0'49.64 - Richard Dunn

UK Lap: 0'13.06 - Daniel Dunn

US Race:1'23.10 - George Weif

US Lap: 0'26.21 - Tim Kliewer

UK Race: 1'20.29 - Glen McHorton

UK Lap: 0'26.28 - Glen McHorton

US Race: 1'17.30 - Greg Ihnatenko

US Lap: 0'26.43 - Greg Ihnatenko

ΚΟΟΡΑ ΤROOPA BEACH

UK Race: 1'26.03 - Glen McHorton

UK Lap: 0'28.18 - Glen McHorton

US Lap: 0'26.70 - Greg Ihnatenko

US Race: 1'24.91 - Tim Kliewer

MOO MOO FARM

We're getting a little bored with the same high scores month in month out so we're going to change it around a little. There are some new games in town and we know they are hot enough for you to get, so we are going to throw them into our 'High Scores' cauldron and let you add the vital ingredients. Starting next month we will be seeing: STAR WARS: EPISODE 1 RACER



# MARIO KART 64

UK Race: 0'35.56 - Barry Drew UK Lap: 0'11.15 Daniel Dunn US Race: 1'30.93 - Loustarinen Tata US Lap: 0'09.30 - George Weif

#### BANSHEE BOARDWALK

UK Race: 1'59.18 - Glen McHorton UK Lap: 0'39.06 - Glen McHorton US Race: 1'50.70 - George Weif US Lap: 0'36:45 - Greg Ihnatenko

#### RAINBOW ROAD

UK Race: 4'00.49 - Glen McHorton UK Lap: 1'19.14 - Glen McHorton US Race: 4'16.89 - Matthew Bailey

BOWSER CASTLE

WARIO STADIUM

SHERBERT LAND

ROYAL RACEWAY

UK Race: 2'08.76 - Rob Pierce

UK Lap: 0'42.28 - Rob Pierce

US Racei 1'48.73 - George Weif

US Lap: 0'35.89 - George Weif

UK Race: 0'21.22 - Richard Dunn

US Race: 1'06.37 - George Weif

US Lap: 0'05.41 - Greg Ihnatenko

UK Race: 1'50.10 - Glen McHorton

UK Lap: 0'36.24 - Glen McHorton US Race: 1'44.47 – Greg Ihnatenko

US Lap: 0'34.38 - Greg Ihnatenko

UK Lap: 0'05.20 - Barry Drew.

UK Race: 2'04.76 - Glen McHorton UK Lap: 0'40.46 - Glen McHorton US Race: 1'58.24 - Loustarinen Tata US Lap: 0'39.18 – Greg Ihnatenko

#### DK JUNGLE PARKWAY

UK Race: 0'31.96 - Richard Dunn UK Lap: 0'05.11 - Rob Pierce US Race: 0'34.00 - Greg Ihnatenko US Lap: 0'05.7 - Greg Ihnatenko

KALIMARI DESERT UK Race: 1'26.15 - Glen McHorton UK Lap: 0'25.38 - Glen McHorton US Race: 1'39.14 - Tim Kliewer US Lap: 0'32.65 - Tim Kliewer

TOAD'S TURNPIKE UK Race: 1'47.19 - Glen McHorton UK Lap: 0'33.09 – Alan Dundas US Race: 1'51.04 - Greg Ihnatenko US Lap: 0'34.05 - Greg Ihnatenko

#### FRAPPE SNOWLAND UK Race: 0'28.12 - Steven Canuck UK Lap: 0'06.54 - Alan Dundas US Race: 0'26.13 - Loustannen Tata US Lap: 0'05.51 - G Weif/G Ihnatenko

CHOCO MOUNTAIN UK Race: 1'00.56 - Richard Dunn UK Lap: 0'18.73 - Daniel Dunn US Race: 1'24.18 ~ Thomas Geoffries US Lap: 0'27.80 ~ Greg Ihnatenko

#### MARIO RACEWAY UK Race: 1'02.63 - Steven Canuck

UK Lap: 0'18.69 - Glen McHorton US Race: 0'57.63 - George Weif US Lap: 0'17.96 - Greg Ihnatenko

#### YOSHI VALLEY

US Lap: 1'21.69 – Greg Ihnatenko

ROOKIE MOUNTAIN UK Race: 0'26.63 - Alan Dundas

**BIG SNOWMAN** UK Race: 1'37.73 - Robert Gallagher

SUNSET ROCK UK Race: 1'35.40 - Alan Dundas

NIGHT HIGHWAY UK Race:1'32.20 - Erwin Zeevaart

GRASS VALLEY UK Race: 1'42.83 - Alan Dundas

DIZZY LAND UK Race: 1'36.80 - Erwin Zeevaart

NINJA LAND

UK Race: 0'23.76 - Robert Gallagher OUICKSAND VALLEY

UK Race: 1'36,43 - Alan Dunda

SILVER MOUNTAIN UK Race: 1'46.30 - Erwin Zeevaart



F-1 FFF	ND PRIX	KUES BRIDGE       MACHAON II         Race: 1.40.2 - Rick Jones       Race: 3.00.0 - Paul Stocks         Lap: 18.0 - Jan-Erik Spangberg       Lap: 31.1 - Jan-Erik Spangberg         DORON IV       Race: 2.31.3 - Paul Stocks         Race: 2.31.3 - Paul Stocks       Race: 2.26.7 - Rick Jones
BRITAIN Ben Yarwood: 00:40.40 GERMANY Mark Milsted: 00:44.44	BRAZIL Glen McHorton: 00:37.44 SAN MARINO Ben Yarwood: 00:45.68	Race: 2.31.3 – Paul Stocks       Race: 2.26.7 – Rick Jones         Lap: 27.8 – Jan-Erik Spangberg       Lap: 28.2 – Jan-Erik Spangberg         SOKANA       Race: 2.47.1 – Paul Stocks         Lap: 30.6 – Jan-Erik Spangberg       VELOCITAR         Race: 2.47.1 – Paul Stocks       Race: 2.08.8 – Paul Stocks         Lap: 30.6 – Jan-Erik Spangberg       Lap: 24.5 – Jan-Erik Spangberg
HUNGARY Glen McHorton: 00:43.88 ITALY Ben Yarwood: 0:039.27	ARGENTINA Glen McHorton: 00:42.77 MONACO Glen McHorton: 00:43.44	DYRONESS Race: 2.04.0 - Paul Stocks Lap: 20.2 - Jan-Erik Spangberg
LUXEMBOURG Glen McHorton: 00:40.93 IAPAN Glen McHorton: 00:54.33	AUSTRALIA Ben Yarwood: 00:46.16 SPAIN Glen McHorton: 00:46.25	1/24.45 1/24.16 01:30
EUROPE	FRANCE Gien McHorton: 00:41.31	144

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Stage2	4′06.09	Bobby Hughes	1	Stage2	5'39.50	Andrew Stevens	Stage2	5'40.40	Andrew Stevens	Stage2	5'47.38	Andrew Steven
Stage3	5′27.59	Andrew Stevens	3 4	Stage3	5'34.02	Andrew Stevens	Stage3	5'28.51	Andrew Stevens	Stage3	5'32.39	Paul Stocks
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Stage1	4'40.20	Andrew Stevens	1.2	1		REPSOL	010	States	Oc 27 00:41	Stage1	5'35.19	Paul Stocks
Stage2	5'00.19	Harold Hill							14	Stage2	5 12.27	Martin Green
Stage3	5'36.59	Andrew Stevens		A Lan		and the second		- Bacher	S 13	Stage3	7'56.19	Paul Stocks
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Stage2	5'39.50	Andrew Stevens		13			19	-		Stage2	5'51.39	Andrew Stevens
Stage3	5'34.02	Andrew Stevens	18.	U a a a	The		11-	- 6308		Stage3	6'51.41	Andrew Stevens



Nawaab Menolee is this months top scorer.

## LYLAT WAR

CORNERIA Rob Pierce - 275

METEO Andrew Robson - 449

SECTOR Y Andrew Robson - 294

KATINA Tim Kliewer - 327

AQUAS Andrew Robson - 211

FORTUNA Arron Taylor - 87

BOLSE DEFENCE Andrew Robson - 340

SOLAR Andrew Robson - 144

ZONESS Bobby Hughes - 384

AREA 6 Greg Ihnatenko – 535 SECTOR X Andrew Robson - 308

MACBETH Andrew Robson - 253

AREA 6 Greg Ihnatenko – 535

SECTOR Z Bobby Hughes - 117

TITANIA Andrew Robson - 305

VENOM Andrew Robson - 302



AARON DIXON DARREN SIMPSON

month we shall be adding Star Wars: Episode One Racer to the list - so get to it!

Send your high scores to: High Scores, Total N64, Rapide Publishing, 1 Roman Court, 48 New North Road, Exeter, EX4 4EP.

### F-ZERO X

Big Blue2: 0'20.243 - Richard Dunn White Land: 0'27.206 - Richard Dun

White Land2; 0 20.564 - Richard Dum Mute City3: 0'28.829 - Richard Dunn

#### JOKER CUP

Rainbow Road: 0'37 875 Devil's Forest3: 0'24.249 - R. Dunn Space Plant: 0'34.895 - R. Dunn Sand Ocean2: 0'29.165 - R. Dunn Port Town: 0'34.366 - Richard Dunn Big Hand: 0'42.054 - Richard Dunn





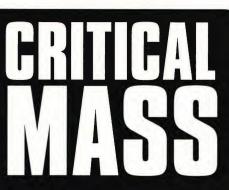
**ISSUE 31** 



IFRACI



SCORES ON THE DOORS90-100%If you don't buy this then you're mad! Essential.80-89%Usually have one or two minor faults. Great if you like the genre!61-79%Close, but there is an absence of rolled Columbian tobacco leaves.41-60%Don't even go therenot only in times of severe need!00-40%Only masochists need apply! Buy a Playstation for games like this!
Image: Non-State         Image: Non-State<
The Total N64 Gold award is reserved only for those titles that you must own. Only true classics need apply!
Ioso° Snowboarding       © 90%         Ioso° Snowboarding       Ioso° Snowboarding
Developed by Nintendo's Wave Race team, 1080° features gorgeous snow physics, beautiful graphics and perfectly pitched playability. Simply the greatest snowboarding game money can buy.



#### What's it all about! Total N64 presents the full guide to every N64 game ever!

Total Recall is Total N64's exhaustive round-up of every game on the N64. Before you open your wallet to buy a game you must consult these holy pages to see whether your money will be well spent or simply wasted...

Our reviewers know a good game when they play one and will steer you well clear of turkeys.

Our ten top 5 charts will also tell you what the greatest games are in every genre, meaning that you need never spend valuable playing time wondering about which game to buy!

We'll also cover other stuff we think is cool from time to time, and you may even find some big-up compo action lurking!

PRICE	PARADIGM £49.99 JET DOGRIGHTING	RUMBLE PAK EXPANSION PAK PLAYERS	
Tries to be Pi	lotwings with weapo	ons, but completely and	utterly fa
Aero	onue		3 51
AGIU	uauyc		21
PUBLISHER	ASCI	SAVE	MEMOR
DEVELOPER	LOCOMOTIVE	RUMBLE PAK	YES
PRICE	£49.99	EXPANSION PAK	NO
GENRE	RACING	PLAYERS	1-2
GENKE		6	Disc. also at
	ng but a loser's versio	n of Wipeout 64. Avoid	like dea

All boul dol o l	
PUBLISHER HUMAN	SAVE MEMORY PAI
DEVELOPER IN-HOUSE	RUMBLE PAK YES
PRICE £49.99	EXPANSION PAK NO
GENRE AIRBOARDING	PLAYERS 1-2
Great ideas inspired by Back To The	Future 2, but sadly a little shallow.

All-St	ar Baseball	'99 <b>(</b>	382%
PUBLISHER	ACCLAIM	SAVE RUMBLE PAK	MEMORY PAK
PRICE	£39.99	EXPANSION PAK	NO CHANG
GENRE	BASEBALL SIMULATION		1-4
Great Baseba	all game, that is virtually	rendered obsolete	by its successor.

		SAVE	MEMORY PA
PUBLISHER	ACCLAIM		
DEVELOPER	IGUANA E39.99	RUMBLE PAK	YES WILLIT
GENRE	BASEBALL	EXPANSION PAK	TES SELL
	yable and realistic Baseb		
The most pla	yable and realistic based	all sim anywhere or	this planet.
		- 1	
	or Tennis '9!		3740/
PUBLISHER	UBISOFT	SAVE	MEMORY PA
DEVELOPER		RUMBLE PAK	NO
PRICE	£49.99	EXPANSION PAK	
GENRE	ARCADE TENNIS	PLAYERS	1-4
Novel ideas f	ail to elevate this game a	bove it's stature as	a Tennis sim.
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Danjo	IIIILOUIO		
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PUBLISHER		SAVE	BATTERY B-U
			YES
DEVELOPER		RUMBLE PAK	
PRICE	£49.99	EXPANSION PAK	
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PRICE GENRE Is this game sure. Sublim bird/bear co PUBLISHER DEVELOPER PRICE GENRE An uninspirin BECETIC PUBLISHER DEVELOPER PRICE GENRE The best arca BIO-FP PRICE GENRE GENRE GENRE GENRE GENRE GENRE GENRE GENRE GENRE	E49-99 PLATFORM ADVENTURE better than Mario 64 or e graphical landscapes a mbo and they are just but EADNX 3D0 PSYCLONE E49-99 SHOOT TEM-UP g one-player adventure CADVENTURE E49-99 g one-player adventure EAPARADIGM E39-99 de racer on the N64 so fa EARADIGM E39-99 RACING de racer on the N64 so fa EARADIGM E49-99 BEAT TEM-UP	EXPANSION PAX PLAYERS not? It's a tough or respread out befor agging to be fully e SAVE RUMBLE PAK EXPANSION PAK PLAYERS r. Ignore what lesse SAVE RUMBLE PAK EXPANSION PAK PLAYERS r. Ignore what lesse SAVE RUMBLE PAK EXPANSION PAK PLAYERS n by some poor exe	NO 1 1 e, that's for e your xplored!
PRICE GENRE Is this game sure. Sublim bird/bear co PUBLISHER DEVELOPER PRICE GENRE An uninspirin DEVELOPER PRICE GENRE The best arca BIO-FIC PUBLISHER DEVELOPER PRICE GENRE GENRE The best arca	E49-99 PLATFORM ADVENTURE better than Mario 64 or e graphical landscapes a mbo and they are just but earned they are just but and they are just but earned they are just but earned they are just but earned they are just but performed to the second earned to the second to the paradigm earned to the second to the paradigm earned to th	EXPANSION PAK PLAYERS not? It's a fough or espread out befor egging to be fully e C SAVE RUMBLE PAK EXPANSION PAK PLAYERS r. Ignore what lesse SAVE RUMBLE PAK EXPANSION PAK PLAYERS r. Ignore what lesse SAVE RUMBLE PAK EXPANSION PAK PLAYERS n by some poor exe SAVE	NO 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
PRICE GENRE Bid/bear co Battle PUBLISHER DEVELOPER PRICE GENRE An UNINSPIRIO PUBLISHER DEVELOPER PRICE GENRE The best arca BIO-FC PUBLISHER DEVELOPER GERRE Great ideas ar	E49-99 PLATFORM ADVENTURE better than Mario 64 or e graphical landscapes a mbo and they are just br EADD SHOOT EM-UP g one-player adventure CADVENTURE EAPAADIGM E39.99 PACING de racer on the N64 so fat EARACING de TEM-UP nd loads of gore let dow	EXPANSION PAX PLAYERS not? It's a tough or re spread out befor egging to be fully e SAVE RUMBLE PAK EXPANSION PAK PLAYERS r. Ignore what lesse SAVE RUMBLE PAK EXPANSION PAK PLAYERS r. Ignore what lesse CE SAVE RUMBLE PAK EXPANSION PAK PLAYERS n by some poor exe CE SAVE RUMBLE PAK	NO 1 e, that's for e your xplored!
PRICE GENRE Is this game sure. Sublim bird/bear co PUBLISHER DEVELOPER PRICE GENRE An uninspirin DECELOPER PRICE GENRE The best arca BIO-FFC PUBLISHER DEVELOPER PRICE GENRE GENRE GENRE GENRE GENRE GENRE GENRE GENRE GENRE GENRE GENRE GENRE	E49-99 PLATFORM ADVENTURE better than Mario 64 or e graphical landscapes a mbo and they are just but can X 3D0 PSYCLONE E49-99 g one-player adventure CADVENTURE E4 PARADIGM E39-99 RACING de racer on the N64 so fat e184KS MIDWAY SAPPHIRE E49-99 Del Loads of gore let dow COLDS NINTENDO RARE E39-99	EXPANSION PAX PLAYERS not? It's a tough or re spread out befor agging to be fully e SAVE RUMBLE PAK EXPANSION PAK PLAYERS r. Ignore what lesse SAVE RUMBLE PAK EXPANSION PAK PLAYERS r. Ignore what lesse C SAVE RUMBLE PAK EXPANSION PAK PLAYERS n by some poor exe C SAVE RUMBLE PAK EXPANSION PAK	NO 1 e, that's for e your xplored!
PRICE GENRE Is this game sure. Sublim bird/bear co PUBLISHER DEVELOPER PRICE GENRE An uninspirin DEVELOPER PRICE GENRE The best arca BIO-FC PUBLISHER DEVELOPER PRICE GENRE GENRE GENRE GENRE GENRE GENRE DEVELOPER PRICE GENRE GENRE	E49-99 PLATFORM ADVENTURE better than Mario 64 or e graphical landscapes a mbo and they are just br EADD SHOOT EM-UP g one-player adventure CADVENTURE EAPAADIGM E39.99 PACING de racer on the N64 so fat EARACING de TEM-UP nd loads of gore let dow	EXPANSION PAK PLAYERS not? It's a tough or espread out befor egging to be fully e SAVE RUMBLE PAK EXPANSION PAK PLAYERS SAVE RUMBLE PAK EXPANSION PAK PLAYERS n by some poor exe SAVE RUMBLE PAK EXPANSION PAK PLAYERS	NO 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

All-Star Baseball 2000

₿89%

Blades Of Steel	➡ 77%
PUBLISHER KONAMI	SAVE MEMORY PAK
DEVELOPER IN-HOUSE	RUMBLE PAK YES
PRICE £50.00	EXPANSION PAK NO
GENRE SPORTS SIMULATION	PLAYERS 1-3
Skating on thin ice once more. Why v	von't these games puck off!

**ISSUE 31** 

A great film but a very generic and disappointing game.

SAVE RUMBLE PAK

PLAYERS

EXPANSION PAK NO

YES



PUBLISHER

PRICE

GENRE

DEVELOPER PIXAR

£44.99

ARCADE TENNIS



PUBLISHER	GREMLIN	SAVE MEMORY PAK
DEVELOPER	DMA DESIGN	RUMBLE PAK YES
PRICE	£29.99	EXPANSION PAK NO
GENRE	EVERYTHINGI	PLAYERS 1

Bomberman 64		<b>E 65%</b>	
NINTENDO	SAVE	MEMORY PAK	
HUDSON	RUMBLE PAK	NO	
£49.99	EXPANSION PAK	NO	
PLATFORMER	PLAYERS	1-4	
	NINTENDO HUDSON £49.99 PLATFORMER	NINTENDO SAVE HUDSON RUMBLE PAK £49.99 EXPANSION PAK	

NINTENDO	SAVE	MEMORY PAK
HUDSON	RUMBLE PAK	YES
£49.99	EXPANSION PAK	NO
PLATFORMER	PLAYERS	1-2
	HUDSON £49.99 PLATFORMER	HUDSON RUMBLE PAK £49.99 EXPANSION PAK

Botton	n Of The 9th		375%
PUBLISHER	KONAMI	SAVE	MEMORY P
DEVELOPER	IN-HOUSE	RUMBLE PAK	NO
PRICE	£50.00	EXPANSION PAK	NO
GENRE	SPORTS SIMULATION	PLAYERS	1-2
"American sp	orts are awful" says our	designer. And he's r	right, too!

cheap second-hand, it really won't disappoint any of you Star Wars fans.

<b>Buck</b>	Bumble	<b>E</b> 85%
PUBLISHER DEVELOPER PRICE GENRE	UBI SOFT ARGONAUT £49.99 SHOOT 'EM-UP	SAVE MEMORY PAK RUMBLE PAK YES EXPANSION PAK NO PLAYERS 1-2
		oor graphics and some hideous fog.

<b>Bust-A</b>	-Move 2		<b>61%</b>
PUBLISHER	ACCLAIM	SAVE	MEMORY PAK
DEVELOPER	TAITO	RUMBLE PAK	YES
PRICE	£39.99	EXPANSION PAK	NO
GENRE	PUZZLE	PLAYERS	1-4
Fire multi-col	oured balls at more ball	s to make balls disa	opear.

<b>Bust-A-Mov</b>	e 3 (	¥70%
PUBLISHER ACCLAIM	SAVE	MEMORY PAK
DEVELOPER TAITO	RUMBLE PAK	YES
PRICE £39.99	EXPANSION PA	AK NO
GENRE PUZZLE	PLAYERS	1-4
A fine game certainly, bu	ut it's not really pushing your l	N64's capabilities.

	Bust-A	-Move '99	
	PUBLISHER	ACCLAIM	SAVE
1	DEVELOPER	TAITO	RUMBLE PAK
J	PRICE	APPROX. £50	EXPANSION I
1	GENRE	PUZZLE	PLAYERS
	A tired, borin	g and thoroughly unexc	iting prospect.

y pushing your N64	's capabilities.
	49%
SAVE	MEMORY PAK
RUMBLE PAK	YES
EXPANSION PAK	NO ·
PLAYERS	1-4

Great games you might have missed... SSICS ORIGINAL CLASSICS ne of the launch games for the N64, Shadows Of The Empire was the butt of many bad reviews at the time of launch, due to the fact that it tried to mix and match several different game styles and failed to excel at any of them. However, the fact remains that despite a couple of dodgy sections (the train level, for example), there is plenty to make up for it. Taking down AT-ATs with your snowspeeder, or AT-STs that you come across while on foot, is great, as is meeting Boba Fett in a one-on-one jetpack duel! It's not worth buying at full price, but if it comes out on the Player's Choice budget label, or if you see it going

/0

Chameleon Twist	<b>E</b> 40%
PUBLISHER INFOGRAMES	SAVE MEMORY PAK
DEVELOPER SUNSOFT	RUMBLE PAK YES
PRICE £49.99	EXPANSION PAK NO
GENRE PLATFORMER	PLAYERS 1-4
A guy with a long tongue embarks up	on an adventure - unfortunately.
<b>Chameleon Twist</b>	2 😐 33%
PUBLISHER JAPAN SUPPLY SYSTEM	SAVE BATTERY B-UP
DEVELOPER IN-HOUSE	RUMBLE PAK NO
PRICE AROUND £50	EXPANSION PAK NO
GENRE PLATFORM	PLAYERS 1
Bloody horrific platform game. Really,	really bad. I wouldn't with yours
Castlevania	<b>E 87%</b>

SAVE RUMBLE PAK

EXPANSION PAK NO PLAYERS 1-2

YES

ERACTION

**California Speed** 

AROUND £50 RACING

A poor arcade racer? On the N64? Who'd ever have thought it?

PUBLISHER MIDW DEVELOPER ATARI



Plig.ll	e Blast's Tei	rritury 🧲	147
PUBLISHER	KEMCO	SAVE	MEMORY PA
DEVELOPER	<b>REALTIME ASSOCIATES</b>	RUMBLE PAK	YES
PRICE	£50.00	EXPANSION PAK	NO
GENRE	PUZZLER	PLAYERS	1-2

PUBLISHER	SETA	SAVE	MEMORY PAR
DEVELOPER	IN-HOUSE	RUMBLE PAK	YES
PRICE	£49.99	EXPANSION PAK	NO
GENRE	SHOOT 'EM-UP	PLAYERS	1
	t game on the N64. No v	Mast the bast of	her though
Not the wors	game on the No4. No Y	way. Not the best en	ther though.
			_
			_
	ghter 63 ½		28%
Clayfi			_
Clayfi	ohter 63 ½		28%
	ohter 63 ½	SAVE	289/ NO YES

Cruis'	n USA		§ 51%
PUBLISHER	NINTENDO	SAVE	NO
DEVELOPER	MIDWAY	RUMBLE PAK	NO
PRICE	£29.99	EXPANSION PAK	NO
GENRE	RACING	PLAYERS	1-2
It's another s	hoddy racing game	from Midway (TN64 fei	gns surprise)





1

**VARS** 

I.





F-Zero	X		90%
PUBLISHER	NINTENDO	SAVE	BATTERY B-UP
DEVELOPER	NINTENDO	RUMBLE PAK	YES
PRICE	£39.99	EXPANSION PAK	NO PULLIP
GENRE	RACING	PLAYERS	1-4
Nintendo's or	iginal speed-freak is	a stunningly fast and p	layable game.

G.A.S.	P.		≥64%
PUBLISHER	KONAMI	SAVE	MEMORY PAK
DEVELOPER	KONAMI	RUMBLE PAK	YES
PRICE	£49.99	EXPANSION PAK	NO
GENRE	BEAT 'EM-UP	PLAYERS	1-2
Great ideas o	lo not make this the	Holy Grail of beat 'em-	ups.

PUBLISHER	ពា	SAVE	MEMORY PA
DEVELOPER	IN-HOUSE	RUMBLE PAK	NO
PRICE	£49.99	EXPANSION PAI	K NO
GENRE	PLATFORMER	PLAYERS	1

Glover			<b>82%</b>
PUBLISHER	NINTENDO	SAVE	MEMORY PAK
DEVELOPER	HASBRO	RUMBLE PAK	NO
PRICE	£39.99	<b>EXPANSION PAK</b>	NO ALL PA
GENRE	PLATFORMER	PLAYERS	
A handy little	title that stands up wel	to the N64's top pl	latformers.



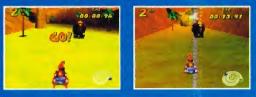
PUBLISHER	WESTWOOD STUDIOS	SAVE	MEMORY PAK
	IN-HOUSE	RUMBLE PAK	NO
PRICE	AROUND £50	EXPANSION PA	K NO
GENRE	GAMBLE 'EM-UP.	PLAYERS	1-4

UI 04.	Gliampiu	nsnip tuil 🔮	2/070
PUBLISHER	INFOGRAMES	SAVE	MEMORY PAK
DEVELOPER		NOM DEL 1740	YES
PRICE	£49.99	EXPANSION PAK	NO
GENRE	DRIVING	PLAYERS	1-2
Poor man's V-	Rally or Top Gear R	ally. A homeless beggar'	s Gran Turismo

## CHOICE CUTS The tastiest morsels of N64 gaming... DIDDY KONG RACING

ou're a dextrous monkey in a turbo powered kart, and he's three tons of blubber. All you've got to do is beat him to the top of a hill. No problemo. Except the git only goes and gets a sneaky head start, doesn't he? And you didn't realise you'd have to contend with falling pillars and Indiana Jones style rolling boulders, did you? On top of that, you've got horn-face here trying to stomp you into the ground or knock you off the edge of the mountain. Oh yeah, and he can run too, vanishing into the distance so fast you don't believe he was ever there. With enough practice though, you will beat him – in a few days possibly. Then you'll feel all tingly inside, because you've just beaten the first boss in the stunning Diddy Kong Racing. First boss? Arse...



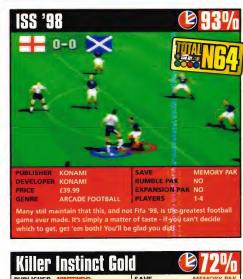


PUBLISHER	GTI	SAVE	MEMORY PAK
	SOFTWARE CREATIONS	RUMBLE PAK	NO
PRICE	£49.99	EXPANSION PAK	
GENRE	FIRST-PERSON SHOOTER		1-4
his game is	very, very bad. It's almost	as if someone put a	hex on it!
PUBLISHER		SAVE RUMBLE PAK	YES
	CULTURE BRAIN	SAVE	MEMORY PAK
PRICE	AROUND £50	EXPANSION PAK	1-2
GENRE	BEAT 'EM-UP		
	gh fighter, but wait for t	ne uk release of Fiv	ing Dragon.
Decent enou	5		
Decent enou	3,	,	
	Aagic Centur		65%
Holy N			65%
HOLY N	Aagic Centur	y 🌔	

PRICE £49.99 EXPANSION PAK NO GENRE RPG ADVENTURE PLAYERS 1 This is not anything resembling a worthy substitute for the mighty ZI

lggy's Reckin' Bal	ls 🕑 <b>80%</b>
PUBLISHER ACCLAIM DEVELOPER IGUANA	SAVE MEMORY PAK RUMBLE PAK YES
PRICE £49.99	EXPANSION PAK NO PLAYERS 1-4
Interesting and innovative ball-based	wacky races. Great fun with mates.

<b>ISS 6</b> 4			90%
PUBLISHER DEVELOPER PRICE GENRE	KONAMI KONAMI £34.99 ARCADE FOOTBALL	SAVE RUMBLE PAK EXPANSION PAK PLAYERS	NO NO
Dated, but st	ill great. Firmly bettere	d by its own sequel a	nd Fifa '99



SAVE MEMORY PAK
RUMBLE PAK NO
EXPANSION PAK NO
PLAYERS 1-2
to be listed next to "Hen's Teeth".
all <b>979%</b>

**ISSUE 31** 

PUBLISHER

DEVELOPER

PRICE

NTENDO

AROUND £5

GENRE ARCADE BAS Decent jap baseball action

BAAG

SAVE

0	EXPANSION PAK NO
SEBALL	PLAYERS 1-2
that no-on	e gives a crap about, to be honest.

RUMBLE PAK

MEMORY PAR

L

NO



96



**NBA** Courtside

PUBLISHER	KONAMI	SAVE MEMORY PAK
DEVELOPER		RUMBLE PAK NO
PRICE	£49.99	EXPANSION PAK NO
GENRE	RPG / ADVENTURE	PLAYERS 1
Great little a	dventure starring the ep	onymous blue-haired ninja hero.



Dated in style, but we reckon there's something magical about this game that'll keep you coming back again and again. A great two-player mode is the icing on an already tempting cake.

PUBLISHER	KONAMI	SAVE	MEMORY PAK
DEVELOPER	KONAMI	RUMBLE PAK	NO
PRICE	£59.99	EXPANSION PAK	NO
GENRE	SPORTS SIMULATION	PLAYERS	1-4

Nasca	r '99		<b>63%</b>
PUBLISHER	ELECTRONIC ARTS	SAVE	MEMORY PAK
DEVELOPER	ELECTRONIC ARTS	RUMBLE PAK	YES
PRICE	£49.99	EXPANSION PAK	NO
GENRE	DRIVING	PLAYERS	1-2
Round and re	ound and round and ro	und and round and	round and ro

	A summer and the		
DEVELOPER		RUMBLE PAK	YES MUATTE
PRICE	£39.99	EXPANSION PAK	
GENRE	BASKETBALL SIM	PLAYERS	1-4
One of the be	est basketball games for y	our N64. It's still bas	ketball though.
MIDA II	one Time		37/0/
NBA B	ang Time		<b>/4%</b>
PUBLISHER		SAVE	MEMORY PAK
DEVELOPER		RUMBLE PAK	NO
PRICE	£49.99	EXPANSION PAK	
GENRE	BASKETBALL SIM	PLAYERS	1-4
	BASKEI BALL SIM		
I confluencials a	hat the NRA would do t	time and leave us al	
I really wish 1	hat the NBA would do t	time, and leave us al	one. Go away.
		_	one. Go away.
	The Zone '	_	one. Go away.
NBA II	The Zone '	99 🧲	77%
NBA II	The Zone '	99 C	MEMORY PAK
NBA II	The Zone '	99	MEMORY PAK
NBA II PUBLISHER DEVELOPER PRICE GENRE	KONAMI IN-HOUSE 250.00 SPORTS SIMULATION	SAVE RUMBLE PAK EXPANSION PAK PLAYERS	MEMORY PAK NO NO 1-4
NBA II PUBLISHER DEVELOPER PRICE GENRE	KONAMI IN-HOUSE E50.00	SAVE RUMBLE PAK EXPANSION PAK PLAYERS	MEMORY PAK NO NO 1-4
NBA II PUBLISHER DEVELOPER PRICE GENRE	KONAMI IN-HOUSE 250.00 SPORTS SIMULATION	SAVE RUMBLE PAK EXPANSION PAK PLAYERS	MEMORY PAK NO NO 1-4
NBA PUBLISHER DEVELOPER PRICE GENRE Yet another a	KONAMI IN-HOUSE 50.00 SPORTS SIMULATION average basketball game	SAVE RUMBLE PAK EXPANSION PAK PLAYERS	MEMORY PAK NO NO 1-4
NBA PUBLISHER DEVELOPER PRICE GENRE Yet another a	KONAMI IN-HOUSE 250.00 SPORTS SIMULATION	SAVE RUMBLE PAK EXPANSION PAK PLAYERS	MEMORY PAK NO NO 1-4

**B4%** 

NFL Blitz PUBLISHER MIDY

NDA U			21170
PUBLISHER	ACCLAIM	SAVE	MEMORY PA
DEVELOPER	IGUANA	RUMBLE PAK	NO
PRICE		<b>EXPANSION PAK</b>	NO
GENRE	BASKETBALL SIM	PLAYERS	1-4
How many m	ore lines of text do I hav	e to write about see	ond-rate,

NBA L	ive '99		<b>79%</b>
PUBLISHER	ELECTRONIC ARTS	SAVE	MEMORY PA
DEVELOPER	ELECTRONIC ARTS	RUMBLE PAK	YES
PRICE	£49.99	EXPANSION PAK	NO
GENRE	BASKETBALL SIM	PLAYERS	1-4
American B	asketball games. Why	won't you just all go	away and

NBA P	ro '98			10%
PUBLISHER		SAVE	MEN	NORY PAK
DEVELOPER		RUMBLE PAK	NO	SHITTE
PRICE		EXPANSION PAK	NO	1 Contraction
GENRE	BASKETBALL SIM	PLAYERS	1-4	Caroline .
make some	games that someone in	the UK is at all inte	reste	d in.

PUBLISHER MIDWAY	SAVE MEMORY PAK
DEVELOPER MIDWAY	RUMBLE PAK YES
PRICE £49.99	EXPANSION PAK NO
GENRE ARCADE US FOOTY	PLAYERS 1-2
Brilliant fun even if you hate America	n football. Violent gridiron action.
NFL Quarterback C	11111 - 48 ( 🖾 8 - 10/11
PUBLISHER ACCLAIM	SAVE MEMORY PAK
DEVELOPER IGUANA	RUMBLE PAK YES
PRICE £49.99	EXPANSION PAK NO
GENRE AMERICAN FOOTY SIM	
A great game, but like most in its ger	are it is surpassed by its successor.
NFL Quarterback C	11IN '44 ( 🕑 X4 V/n I
MIL Qual tol buok e	
PUBLISHER ACCLAIM	SAVE MEMORY PAK
DEVELOPER IGUANA	RUMBLE PAK YES
PRICE £39.99	EXPANSION PAK YES
GENRE AMERICAN FOOTY SIM	
The best American football simulation	
The best American football simulatio	n on God's green Earth. Hut!
The best American football sinulatio	n on God's green Earth. Huti
	P 200/
NHL '99	<b>B</b> 79%
NHL '99 Publisher <b>electronic arts</b>	SAVE MEMORY PAK
NHL 299 PUBLISHER ELECTRONIC ARTS DEVELOPER ELECTRONIC ARTS	SAVE MEMORY PAK RUMBLE PAK NO
NHL 299 PUBLISHER ELECTRONIC ARTS DEVELOPER ELECTRONIC ARTS PRICE £39.99	SAVE MEMORY PAK RUMBLE PAK NO EXPANSION PAK NO
PUBLISHER ELECTRONIC ARTS DEVELOPER ELECTRONIC ARTS PRICE £39.99 GENRE ICE-HOCKEY SIM	SAVE MEMORY PAK RUMBLE PAK NO EXPANSION PAK NO PLAYERS 1-4
NHL 299 PUBLISHER ELECTRONIC ARTS DEVELOPER ELECTRONIC ARTS PRICE £39.99	SAVE MEMORY PAK RUMBLE PAK NO EXPANSION PAK NO PLAYERS 1-4
PUBLISHER ELECTRONIC ARTS DEVELOPER ELECTRONIC ARTS PRICE £39.99 GENRE ICE-HOCKEY SIM	SAVE MEMORY PAK RUMBLE PAK NO EXPANSION PAK NO PLAYERS 1-4
NHL 239 PUBLISHER ELECTRONIC ARTS DEVELOPER ELECTRONIC ARTS PRICE E39.99 GENRE KCE-HOCKEY SIM Just about as good a hockey game as y	SAVE MEMORY PAK RUMBLE PAK NO EXPANSION PAK NO PLAYERS 1-4 ou're ever going to get Well, now.
NHL 239 PUBLISHER ELECTRONIC ARTS DEVELOPER ELECTRONIC ARTS PRICE E39.99 GENRE KCE-HOCKEY SIM Just about as good a hockey game as y	SAVE MEMORY PAK RUMBLE PAK NO EXPANSION PAK NO PLAYERS 1-4 ou're ever going to get Well, now.
PUBLISHER ELECTRONIC ARTS DEVELOPER ELECTRONIC ARTS PRICE £39.99 GENRE ICE-HOCKEY SIM	SAVE MEMORY PAK RUMBLE PAK NO EXPANSION PAK NO PLAYERS 1-4 ou're ever going to get Well, now.
NHL 239 PUBLISHER ELECTRONIC ARTS DEVELOPER ELECTRONIC ARTS PRICE E39.99 GENRE KCE-HOCKEY SIM Just about as good a hockey game as y	SAVE MEMORY PAK RUMBLE PAK NO EXPANSION PAK NO PLAYERS 1-4 ou're ever going to get Well, now.
NHL '99 PUBLISHER ELECTRONIC ARTS DEVELOPER ELECTRONIC ARTS PRICE E39.99 GENRE ICE-HOCKEY SIM Just about as good a hockey game as y NHL Breakaway '9	SAVE MEMORY PAK RUMBLE PAK NO EXPANSION PAK NO PLAYERS 1-4 rou're ever going to get. Well, now.
NHL 299 PUBLISHER ELECTRONIC ARTS DEVELOPER ELECTRONIC ARTS PRICE E39.99 GENRE ICE-HOCKEY SIM Just about as good a hockey game as y NHL BREAKAWAY 29 PUBLISHER ACCLAIM	SAVE MEMORY PAK RUMBLE PAK NO EXPANSION PAK NO PLAYERS 1-4 ou're ever going to get. Well, now. B B SAVE BATTERY B-UP
NHL '99 PUBLISHER ELECTRONIC ARTS DEVELOPER ELECTRONIC ARTS PRICE E39.99 GENRE ICE-HOCKEY SIM Just about as good a hockey game as y NHL BREAKAWAY '9 PUBLISHER ACCLAIM DEVELOPER IGUARA	SAVE MEMORY PAK RUMBLE PAK NO EXPANSION PAK NO PLAYERS 14 OU're ever going to get Well, now.

SAVE RUMBLE PAK

PUBLISHER ACCLAIM	SAVE BAT	TERY B-L
DEVELOPER IGUANA	RUMBLE PAK YES	5
PRICE £39.99	EXPANSION PAK NO	
GENRE ICE-HOCKEY SIM	PLAYERS 1	

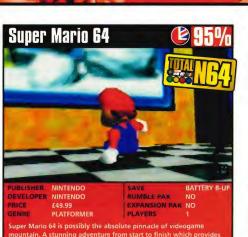


1 Roman Court, 48 New North Road, Exeter, Devon, EX4 4EP.



Nightmare Creaters Activision Developer Kalisto PRICE AROUND ESO GENRE ADVENTURE Second-rate Playstation converting	SAVE MEMORY P RUMBLE PAK EXPANSION PAK NO PLAYERS rsion that shows how good we've got i	Pilotwings 6			R GREMLIN F	SAVE MER RUMBLE PAK NO EXPANSION PAK NO PLAYERS 1-4
Offroad Challe PUBLISHER GTI DEVELOPER MIDWAY PRICE 249.99 GENRE RACING About as stimulating as the AC	ADD C C C C C C C C C C C C C C C C C C	AK PHY		PRICE	R GTI S R MIDWAY F £49.99 E	SAVE BAT RUMBLE PAK YES EXPANSION PAK NO PLAYERS 1-2 the stunning PC title.
Olympic Hocke PUBLISHER GTI DEVELOPER MIDWAY PRICE 549.99 GENRE HOCKEY SIMUL Five coloured rings do not pro	SAVE MEMORY F RUMBLE PAK NO EXPANSION PAK NO	hot air currents in a varie	EXPANSION PA	1 noons, catching for those with	e II	
PUBLISHER THQ DEVELOPER TAKARA PRICE 649.99 GENRE RACING Not Mario Kart 64 but a great	SAVE MEMORY P RUMBLE PAK EXPANSION PAK NO PLAYERS 14	POREMON SIN PUBLISHER NINTENDO DEVELOPER NINTENDO/ PRICE ESDOQAPH GENRE PHOTO TEM Surprisingly enjoyable gar	HAL RUMBLE PAK EXPANSION PA	1	-	1
<b>VOUCHE</b>	R	lloiwr	MAR	DEVELOP PRICE GENRE Frantic 'n' even mate	ER RASTER PRODUCTIONS £39.99	ltiplayer thrills go. Thi
		USIVE VO		PUBLISHE DEVELOPI PRICE GENRE	ng Simulation: R UBISOFT ER IN-HOUSE E44.99	NGP () SAVE ME RUMBLE PAK YES EXPANSION PAK NO PLAYERS 1-2
This is your last one of these fa £12.99, a saving	chance to get yoursel to chance to get yoursel ntastic Mirage Pads for g of £5 from the usual Wild the Mirage the Mirage	f Pad is probably on the N64, so y zee not to take	the best third-pa rou'd have to be l advantage of this	rty pad kerr-a-	ER KONAMI £49.99	SAVE ME RUMBLE PAK NO EXPANSION PAK NO PLAYERS 1-2- o be a Street Fighter fr
and the second sec	wild Things, the Mirag		l Price £: Offer	Price C	ER AVALANCHE	SAVE ME RUMBLE PAK YE EXPANSION PAK NO
	e Pad 🛛 Metallic Gold	Quantity: Norma E17 sa / Delta / Mastercard / Swite	.99 <b>E1</b> 2	PRICE GENRE Sequel to		PLAYERS 1-3





**JENEXE** 

	piloi c		21370
PUBLISHER	NINTENDO	SAVE	NO
DEVELOPER	IN-HOUSE	RUMBLE PAK	NO
PRICE	£29.99	EXPANSION PAK	NO
GENRE	PUZZLE	PLAYERS	1-2
An interesting	g and difficult puzzle g	ame that doesn't re-de	efine the genre.
Ton De	on Ouendai		APR/
100 He	ar Overdri		
PUBLISHER	KEMCO	SAVE	MEMORY PAK
	SNOWBLIND	RUMBLE PAK	YES SURGER
PRICE	£44.99	EXPANSION PAK	
GENRE	RACER	PLAYERS	1-4
	RACER to Beetle Adventure R		
Similar racer	to Beetle Adventure R		
Similar racer	to Beetle Adventure R		
Similar racer			

100/

Tetrisnhere

up Gt	ar Kally		983%
BLISHER		SAVE	MEMORY PA
VELOPER	BOSS	RUMBLE PAK EXPANSION PAK	YES MIL
ICE	£39.99	EXPANSION PAK	NO
INRE	DRIVING	PLAYERS	1-2
eat rally g	ame that is let down by	an absence of levels.	Check it out.

#### The music that keeps us sane in the office! ECKS.

PU DE PR GE Gre

#### **JOHN WILLIAMS** Music From Star Wars - The Phantom Menace

Not an easy task, making a film soundtrack to match (or even top) the scores to the original trilogy, but it looks like the boy Williams may have done it, with a rousing orchestral soundscape that fits the mood of the superb film brilliantly. The choral 'Duel Of The Fates' is enough reason to buy this record alone. A must for fans of Star Wars, or just great music.





#### Yesterdav Went Too Soon

Feeder's 'Polythene' opus was one of the best reasons to be alive in 1997, and this new record sees them easing off the gas a bit and exploring new musical territory. The trademark schizoid thrash-pop is still in attendance, but it's now interspersed with insidiously catchy, laid-back ballads and quirky pop numbers. Fantastic.

#### **VARIOUS ARTISTS** This Is Sci-Fi

A brilliant assortment of theme tunes from sci-fi TV and film favourites old and new. Coming on two discs, it encompasses the rock/dance of Apollo 440's 'Lost In Space', the orchestral themes from Star Wars and Star Trek, and the industrial stomp of Terminator 2. It's even got the superb Dr. Who theme. A great album that's a must for all of you who go to Dalek conventions or speak Klingon fluently.





MACHINES

**BRO** 

10

Turok:	Dinosaur H	lunter 🌔		3%
PUBLISHER		SAVE RUMBLE PAK	ME	MORY PAK
PRICE	E39.99 SHOOT 'EM-UP	EXPANSION PAK	NO 1	
A little dated	now, but a top-notch sh	1	ht.	

(🖹 92%

**Turok 2: Seeds Of Evil** 

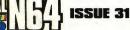
#### 106 1117 ACCLAIN RUMBLE PAK IGUANA £39.99 EXPANSION PAK YES FIRST-PERSON SHOOTER PLAYERS ing pool filled with blood make this a must-have tit

Twister	l Edge: Snowb	ioarding 🌔	65%
PUBLISHER	KEMCO	SAVE	NO
DEVELOPER	BOSS GAME STUDIOS	RUMBLE PAK	YES
PRICE	£39.99	<b>EXPANSION PAK</b>	NO
GENRE	SNOWBOARDING	PLAYERS	1
Tries to beat 1080° at it's own game. Ooops, this is a very bad idea.			

	y ou fuille		
PUBLISHER	INFOGRAMES	SAVE	BATTERY B-UP
DEVELOPER	EDEN	RUMBLE PAK	NO M
RICE	£39.99	<b>EXPANSION PAK</b>	NO
GENRE	DRIVING	PLAYERS	1
this is not as	playable as the Playstati	on version, but goo	d fun anyway!

Vigilante 8	<b>B</b> 85%
PUBLISHER     ACTIVISION       DEVELOPER     LUXOFLUX       PRICE     £39.99       GENRE     RACING / SHOOTING	SAVE MEMORY PAK RUMBLE PAK EXPANSION PAK NO PLAYERS 1-4
Great car-based shoot 'em-up with se	venties cool stamped all over it.
<b>Virtual Chess</b>	<b>B</b> 65%
PUBLISHER TITUS DEVELOPER IN-HOUSE PRICE £49.99 CENDE CHURCH ATOM	SAVE MEMORY PAK RUMBLE PAK NO EXPANSION PAK NO

PLAYERS GENRE Buy a chess board, get a friend and do it properly. Or get Zelda.





TOTAL RESAL

INTERACTION



VK PO	ool 64	5 84 %
UBLISHER	INTERPLAY	SAVE MEMORY PAK
DEVELOPE	R CELERIS	RUMBLE PAK NO
RICE	£49.99	EXPANSION PAK NO
GENRE	POOL SIMULATION	PLAYERS 1-2
A little poin	tless maybe, but the best	pool simulation you'll find anywhere.

Waiala	e Golf		) 65%
PUBLISHER	NINTENDO	SAVE	MEMORY PAK
DEVELOPER	IN-HOUSE	RUMBLE PAK	NO
PRICE	£39.99	<b>EXPANSION PAK</b>	NO
GENRE	GOLF SIMULATION	PLAYERS	1-4
A good enou	gh representation of the	sport, but who giv	es a damn?

War G	ods		965%
PUBLISHER	GTI	SAVE	MEMORY PAK
DEVELOPER	MIDWAY	RUMBLE PAK	NO
PRICE	£54.99	EXPANSION PAK	NO
GENRE	GOLF SIMULATION	PLAYERS	1-4
Yet another I	164 neat 'em-up that n	eeds to be thrown or	the pile.

Wave	Race 64	<b>B 89%</b>
PUBLISHER	NINTENDO	SAVE BATTERY B-UP
DEVELOPER	NINTENDO	RUMBLE PAK NO
PRICE	£39.99	EXPANSION PAK NO
GENRE	JET SKI RACER	PLAYERS 1-2
Stunning Jets	ki game that plays like	e a water-based 1080° Snowboarding.

SAVE MEMORY PAK RUMBLE PAK NO EXPANSION PAK NO PLAYERS 1-4
R

#### W Gretzski's 3D Hockey PUBLISHER SAVE RUMBLE PAK DEVELOPER NINTENDO NO EXPANSION PAK NO PLAYERS E44.99 HOCKEY SIMULATION PRICE GENRE PLAYERS And you gave us grief-monger Alanis Morissette too. Thanks a lot

WCW	Nitro		39%
PUBLISHER	THQ	SAVE	MEMORY PAK
DEVELOPER	IN-HOUSE	RUMBLE PAK	YES
PRICE	AROUND £50	<b>EXPANSION PAK</b>	NO
GENRE	WRESTLING	PLAYERS	1-4
Extremely poor follow-up to WCW vs NWO Revenge. Extremely poor			

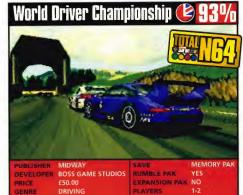
WCW	ls NWO: Wor	'ld lour 🥊	986%
PUBLISHER	THQ	SAVE	MEMORY PAK
DEVELOPER	ASMIK	RUMBLE PAK	YES
PRICE	£54.99	EXPANSION PAK	NO
GENRE	WRESTLING	PLAYERS	to its sequel.
Proficient wr	estling sim that now loo	ks dated compared	

UBLISHER THQ	SAVE MEMORY PAK
EVELOPER ASMIK	RUMBLE PAK YES
RICE £39.99	EXPANSION PAK NO
ENRE WRESTLING	PLAYERS 1-4

Wetrix			) <b>83%</b>
PUBLISHER INFOGR DEVELOPER ZED TW PRICE £39.99 GENRE PUZZLE If you like puzzlers you	0	SAVE RUMBLE PAK EXPANSION PAK PLAYERS with this watery 1	1-2

Wipeo	ut 64	<b>B</b> 93%
PUBLISHER	MIDWAY	SAVE MEMORY PAK
DEVELOPER	PSYGNOSIS	RUMBLE PAK YES
PRICE	£44.99	EXPANSION PAK NO
GENRE	RACING	PLAYERS 1-4
Great graphic	s, speed and a perfe	ctly judged challenge for all players.

World	<b>Cup '98</b>		≥86%
PUBLISHER	EA SPORTS	SAVE	MEMORY PAK
DEVELOPER	EA SPORTS	RUMBLE PAK	NO
PRICE	£39.99	EXPANSION PAK	NO
GENRE	FOOTBALL SIMULATION	PLAYERS	1-2
Not bad, but	there are a couple of far	better football title	es out there.



At last we h "can't do driving games". The handling is superb, the graphics are beautiful and the whole thing offers buckets of challenge.



DEVELOPER NINTENDO RUMBLE PAK YES EXPANSION PAK NO £49.99 ADVENTURE PLAYERS An absolutely unmissable adventure that no N64 owner should even eeks to explore, h brain churning puzzles and the best bosses ever seen. Truly sup

Acclaim's dark adventure is one of the best games we've

this year, playing like Zelda and looking like the movie Candyman. Those nice fellas at Acclaim have given us five copies to give away! You have to be fifteen to enter, so, if you're old enough, cut out this part of the mag, tick the box and answer the following question:

#### Vhat does Shadow Man use to travel etween Liveside and Deadside?

My answer is	By entering the competition you are agreeing to be bound by the following terms and conditions this competition is open to all residents in the
Name	UK, except for employees of Rapide Publishing, their immediate family and anyone connected with the implementation of the promotion. No
Address	responsibility will be accepted for entries lost or damaged in the post or insufficiently pre- stamped. Proof of posting will not be accepted
	as proof of delivery. Entries become the absolute property of the promoter and will not be returned. There are no cash alternatives to this
Postcode	prize. The decision of the judges will be final an
I AM 15 YEARS OLD (please tick)	binding and no correspondence will be entered into. The closing date for receipt of entries is 19
Send answers to: 'Oi! I'm not dead yetl', Total N64, Rapide Publishing, 1 Roman Court, 48 New North Road, Exeter, Devon, EX4 4EP.	October 1999 and the winner will be sent their prize as soon as possible after this date.





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INTERACTION

## Remember our free CD? We can't

top that, can we? Wrong! Our top-secret free gift to you is our best ever...Guaranteed!

### **STRUCTION** All the thrills, spills and highoctane explosions of this

stunning contender for driving game of the year!

## Surely no-one other than

Miyamoto himself can top Marie 64. That's what we thought until we played this stunning Ubisoft title!

112

Will this highly awaited title from Konami live up to hype? Is it manna from heaven of should it be consigned to hell?

**HHH** 

EVIEW

Blood, guts and dumper trucks rule supreme in this zombie-squashing, road-rage advertisement! Pedal to the metal!

All contents of magazine are subject to change.

## E 32 ON SALE: 30TH SEPTEMBER 1999



## The Game Boy Color Magazine

**BIG REVIEW!** 









The little heroes of the big screen star in their own game on the world's smallest games machine! Is it pantz? No!





ISSUE 31

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14

FS

WIN!

GAMES TO BE WON!

## EDITORIA

I good things must come to an end... Quantum Leap, vinyl records, Faith No More and now my tenure at the helm of Boyzone.

Nevertheless, we've improved upon it once again to make sure we will continue to bring you the best Game Boy Color guide in the world.

I'll leave it in good hands, so don't worry next month you'll have a new catalogue pose photo to look at, but one thing will remain the same -Boyzone will still bring you pocket fiddlers all of the info you crave. See yal





Cl are all set to bring their controversial Carmageddon franchise to the Game Boy Color. Zombies are walking the streets and you have to mash them up with your motor! More news on this exciting title soon...







ust as we thought shocks and surprises were a thing of the past, the GBC involves itself in a move that could shake up the whole industry and how

we perceive videogames. Infamous fashion guru Tommy Hilfiger is putting his name too, and designing, Game Boy Colors. The bright, yellow handhelds will sport the Hilfiger logo and will be on sale in America in late July. Sadly they're only available in the States at present, but we are optimistic of a European release.



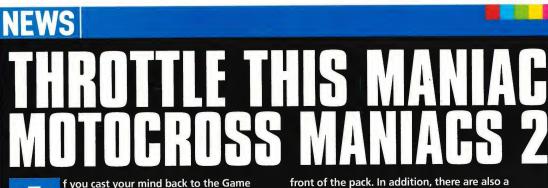
1%002900 B=3004.32

hen Capcom's 1942 flew into the arcades back in 1984, it was an immensely popular spin on the oneman-against-a-whole-army premise. Now Capcom have decided to revisit their classic shoot-'em-up based on WWII with a Game Boy conversion.

Although it seems a little crude compared to more modern releases, the challenge of trying to battle your way through 32 levels of fighter planes is highly addictive. The only chance you have is to pick up the power-ups; as this increased fire power, it's the only chance you will have against the endof-level bosses. To help you further, you also have three panic-button manoeuvres at your disposal, so you can barrel-roll out of trouble. Although it's still in production, you will be able to alternate with a friend on a two-player option, and it will have a password save.

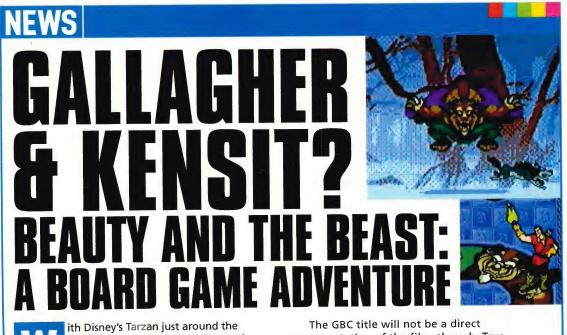
Due out this winter, *1942* should prove to be as popular now as it was in the 80s.



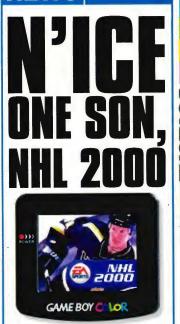


f you cast your mind back to the Game Boy's early days, you may recall *Motocross Madness*. Well, now Konami are unleashing a Game Boy Colour sequel to the motocross action game. Featuring all the racing elements which proved a success with *Excitebike*, this side-scrolling racer allows you to roar over ten courses of hills and jumps, avoiding obstacles and collecting nitros to boost you to the front of the pack. In addition, there are also a number of options available which are unique. In Ghost Mode you can see your previous lap as a transparent rider and race against yourself, and the game also allows you to design your own tracks, so you can race over your own creations. The link-cable option also means that you will be able to take on a friend. Konami are hoping to have *MM2* out by this September, so prepare your throttle finger!





ith Disney's Tarzan just around the corner, it is with a certain degree of amazement that *Beauty and the Beast: A Board Game Adventure* has sneaked into the picture somewhat unnoticed. The classic animated feature length movie from Disney starred some endearing characters and told a tragic yet romantic story about inner beauty and looking beneath the surface of things. Telling such a warming moralistic tale earned the story a Disney makeover, and now a GBC title. The GBC title will not be a direct representation of the film, though. True enough, the characters will all feature, but as the title suggests, do not expect to be sucked into a full RPG adventure. The game, which can play host to one to four players, will be an electronic board game simulation where dice rolling determines your progress. Sub-games and Beauty and the Beast trivia will form part of the game structure, which we should be seeing before the end of the year.



A Sports has had a virtual monopoly on hockey sims across all the consoles for one reason: they are simply magic to play. Now, *NHL 2000* offers owners of the Game Boy Colour their first opportunity to slap on their skates.

This version is based on the Megadrive design. With its 2D, overhead scrolling perspective, six game modes, 45 teams available, and all the usual highlights such as the inevitable rucks on the ice, it is packed with the elements which made NHL so popular on other formats. The game also features a password option to let you continue a season or play-off in progress. The only major disappointment is the lack of a two-player option, which was dropped by the developers to avoid compromising the speed. However, whether this scaled down version can live up to its bigger brothers remains to be seen.



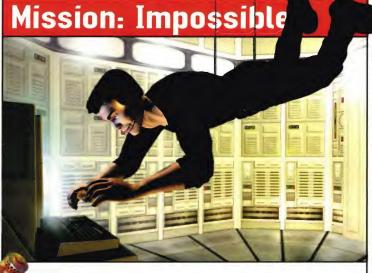
# <section-header><text> grames show their intent

the Game Boy Color market as well. With a considerable number of titles currently in the pipeline and some immense licences to accompany them, the prospect of Infogrames attaining a dominant role in the GCB sector is far from a pipe dream. Total N64 has travelled the dimensions of time to bring you the lowdown on some of these titles, as well as an exclusive review of the GBC title Antz - the small screen adaptation of the blockbuster movie



n yet another bizarre twist of fate, the one time PlayStation phenomena is now nearing its conclusion, and in its swansong it is performing on the Game Boy Color stage. Worms Armageddon draws the curtain on this popular turn-based action simulator and finally sees the Nintendo community sharing in the wiggly delights. Retaining the traditional fun elements of the original and some odd-looking weapons, the final edition of Worms looks set to be every bit the comedy extravaganza it has always been. The GBC will provide the essential two player mode, players alternating between goes, with (as always) the main objective being the total destruction of your opponent and all they stand for. The last worm standing is deemed the winner, and it should offer some entertaining handheld action for all members of the family. If you're either a fan of the original Worms or just a fan of them in general, you should definitely be keeping your eyes open towards the end of November when it's released. We'll keep you informed of Worms' development.

**ISSUE 31** 



he original Mission: Impossible on the N64 was guite a large piece of kit, and porting it to the GBC could well have made for the most apt game title in history. Infogrames have stood by their ambitions, though, and we will be seeing the 'Tom Cruise-inspired' title by the end of September. The GBC version will offer a fine blend of action and arcade adventure, and will feature no less than twelve missions and the official game Mission: Impossible movie. You will no doubt be aware that you play the role of IMF agent Ethan Hunt, and you have to use your cunning and guile to complete a series of quite literally impossible missions. Taking into consideration the obvious limitations of the Game Boy Color, the ambitious project is already looking inspired. Graphically, it is up there with the current crop of prospective triple-A GBC titles, and could well prove more popular than its N64 brethren.









s we await the arrival of the toontastic software revolution, Infogrames have announced plans to port their favourable Looney Tunes title to the Game Boy Color. Featuring almost every Looney Toon character one could imagine, from the delectable Daffy Duck to the biting Bugs Bunny, the aptly titled *Looney Toons* will endeavour to provide a varied selection of game levels and introduce you to their energetic and comedic style. Each level boasts a variety of different activities, including swimming and shooting, and with it each of the characters will be assigned movements and animation specific to their Toon Town behaviour. Characters will include favourites such as Tweety, Porky, Road Runner, and TN64's personal favourite, Wily Coyote. *Looney Tunes* will be making its way to the portable screen towards the end of September, so expect a full review in our next issue.

# Ronaldo V-Soccer

o confirm their status as one of the Game Boy Color's premier providers of software, Infogrames have announced plans to produce software based on one of the most exciting licences vet witnessed on the GBC. The Brazilian national team, and particularly Ronaldo, have signed a deal to make the French publishers the envy of the industry. With a Brazilian football game set for release towards the end of the year on the home console formats, the GBC gets caught up in the samba festivities with their very own Ronaldo V-Soccer, set for release towards the end of November. Details aren't that clear as to the way the game will play, but the full Italian Serie A league will feature prominently (obviously, with Inter being Ronaldo's home club), as will the Brazilian national team. A two player link-up mode is also planned, as are a useful array of moves and game options. The only real competitor to Ronaldo on the GBC at present is ISS '99, and that failed to inspire the office when it arrived. So, things are looking decidedly rosy for the 'Goofy One' on the eve of his software debut, and rest assured we will keep you posted with any further details.

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## **15 GAMES UP FOR GRABS!**

es, that's right! Total N64 has teamed up with Take 2 Interactive to bring you the chance to get your hands on copies of the superb *Battleships*, *3 Lions* and *Silicon Valley*! The classic *Battleships* was awarded 5 Stars in issue 2 of Boyzone, and while the other two will not be reviewed until next month, we've played them and we think they're great! *3 Lions* could well be the best football game on the Game Boy Color, and *Silicon Valley*, which is great on the N64, is also looking very promising!

All you have to do to blag yourself a copy is answer the following question:



or insufficiently pre-stamped. Proof of posting will not be accepted as proof of delivery. Entries become the absolute property of the promoter and will not be returned. There are no cash alternatives to this prize. The decision of the judges will be final and binding and no correspondence will be entered into. The closing date for receipt of entries is to October 1999 and the winner will be sent their prize as soon as possible after this date.

Send you answer, with your preferred choice of the three games, to: 3 Lions On A Shirt, Total N64, Rapide Publishing, 1, Roman Court, 48 New North Road, Exeter, Devon, EX4 4EP. PUBLISHER: INFOGRAMES DEVELOPER: IN-HOUSE PRICE: 624.99

ovie spin-offs - don't you just love 'em? The Game Boy Color seems to have its fair share of these little chestnuts, and thus far none have appeared to perform at a

standard we find acceptable to the serious GBC gamesplayer. We've had the godawful Life as a six-leuged levels of miniature mayhem featuring Men In Black and its extremely limited playing experience, and then more recently Disney's A Bug's Life. The latter was a more acceptable movie conversion

with you playing the role of bug, Flik, in a horizontal scrolling adventure set in a miniature world. However, it still had too many shortcomings and made for a very average gaming experience.

Looking very similar to the aforementioned title, Antz is again a side-scrolling platform adventure with a miniature hero. Based on the movie of the same name,

this time you play the role of an ant oddly called Z. He is a humble worker ant that feigns a position as a soldier ant to rescue the kidnapped princess Bala - life as a sixlegged bug is never an easy task in pesticidal 90s! The

bug is never easy in the pesticidal 90s!

GAMES FOR

Infogrames title features a whopping 19 some outrageous hazards and obstacles including a shoe, rain, and the terrifying sun-drenched magnifying glass. They don't sound too threatening, but if you

were an ant they would be more than a fair size if you think about it. Overall, the game plays slightly better than the Disney game and makes for a more compelling experience. September will see the Antz arrival. Lee



EVIEWS

THE SMALLEST CONSOL

00000

Surely ants just climb up vertical walls? They don't have to worry ٩ about finding handt little vines to shimmy up!



# LISHER: NINTENDO DEVELOPER: VIDEOSYSTEM PRICE: 624.99

he popular racing simulation has attained immense popularity within the N64 community, offering an exciting blend of realistic driving

and authentic Grand Prix racing. Featuring every competitor and detailed circuits that feature in the championship itself, it has long been touted as the ultimate N64 driving simulator.

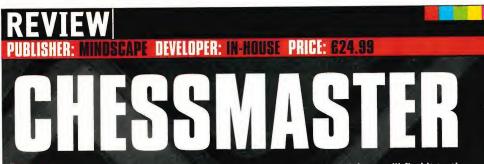
Now, on the back of the release of the N64's sequel to this top-notch racer, the Game Boy Colour is getting its own rendition of Paradigm's triple-A title. Apart from the obvious graphical discrepancies, the handheld version bravely strives to emulate its big brother as best it can. It harbours every driver and even draws their faces in the GBC's very own limited style. Remarkably, every circuit

#### The action is sluggish, the music is horrendous...

makes it in to the game as well. Sadly, however, the gameplay doesn't quite live up to the standards we have become used to, and, disappointingly, doesn't

really make its mark as a solid GBC title either. The action is sluggish, the music is horrendous (reminiscent of an old Spectrum game), and the overall quality of the title is dragged back as a result. One for the die-hard F-1 fan only. Lee





hess: a sophisticated game. Computerised chess: a sophisticated game for people who have no friends. Still, if you happen to be one of these people then you may well find yourself interested in Chessmaster . It's another run-of-the-mill chess game, with the added bonus that should you have a friend/acquaintance/ hostage, they can link-up with your GBC and challenge you to a game. Or, if you're totally alone, or feel like cutting yourself off from the outside world, then the computer will Your average joe

schmoe will find

it quite testing..

certainly give you a run for your money. It won't give Gary Kasparov many sleepless nights, but your average Joe Schmo will find it testing. And when all the excitement is over... you can enjoy the thrills and spills all over again with the replay option. If you fancy a game of

chess and can't be bothered to buy the real thing, then Chessmaster is probably as good as it gets. Nei





Look. A chess board. Not the most exciting of game scenarios for a new title on the world's greatest hand-held console



py vs. Spy sees you playing the role of one of two spies. The aim is to search environments for certain objects and escape before the other spy. It sounds like an average concept, but it's not! Not only have you got to find the objects, you can help to hinder the progress of your

opponent by laying a few traps along the way. Bucket of water over the door, anybody?

#### Bucket of water over the door. anvbodv?

**DYZUKEREVIEWS** 

How about a bomb in a filing cabinet? These comedic incidents endear you to the action and keep the game flowing nicely it's sometimes easy to just forget the main purpose of the game in favour of laying traps for your opponent. Still, a right good game for the petite machine. Lee





۲ It's very gratifying when the other spy stumbles into one of your lovingly crafted surprises!







#### PUBLISHER: IREM DEVELOPER: IREM PRICE: 624.99

-Type has proved to be a stalwart of the shoot-'em-up genre. It was hugely popular with kids and their ten-pence pieces in the arcades of the 80s, and made a successful transition to the graphically-challenged home computers of the same decade. It then spawned a sequel, and recently wowed owners of the PlayStation. Now it's being unleashed on the

GBC, and the arcade classic again proves there's no keeping a good game down.

*R-Type DX* combines both the original game and its sequel to create a definitive blaster for the Game Boy Color. All the favourite

The gameplay is as frustratingly addictive as ever, and it looks clear and colourful.



fiends are still in abundance from the originals,

as well as some particularly putrid-looking boss

monsters for the new game. The gameplay is as

frustratingly addictive as ever, and it looks clear

and colourful. If you're going to play this on the

PUBLISHER: VIRGIN INTERACTIVE DEVELOPER: IMAGINEER PRICE: 624.99

e had a slight inclination the Japanese were a little eccentric, perhaps a tad nutty in parts. We have witnessed their abstract, creative minds overseeing such barmy projects as putting plants in vending machines and inventing virtual pets for those who just don't have the time for the real thing. Well, the nation's passion for the obscure and unconventional has spread over to the videogame sector and, particularly, to the Game Boy Color. Harvest Moon gives you the opportunity to be a farmer. There are no aliens to shoot, cars to race or footballs to kick... just farming. You create a character and make him live on a ranch. You sew seeds, grow crops, build fences, buy supplies and generally manage your farm – you even have a dog that continually needs feeding and letting out. You wake up, have breakfast, have dinner, and go to bed. There isn't really anything else to comment on. It's totally bonkers. Lee







Big, metallic, lots of tubes, and it takes the p\*ss - the end of level one boss, not a kidney dialysis machine.



The overall look of the game is very similar to that of The Legend Of Zelda: Link's Awakening DX on the Game Boy Color. Which is nice.



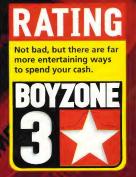
# ISHER: VIRGIN INTERACTIVE DEVELOPER: IMAGINEER PRICE: 624.99

he Game Boy and GBC have proved to be the perfect format for rehashing old classics. With Pac Man soon to be resurrected for the GBC, Virgin Interactive have decided to rerelease his old arcade adversary Pengu, cunningly disguised as a new title named Holy Magic Century. Although there is absolutely nothing wrong with breathing new life into old games, you can't help but feel that it really reflects a lack of imagination on the part of the developers. But, as you would expect, Holy Magic Century is certainly playable. The basic premise is that you storm around the screen, opening chests to

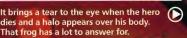
reveal helpful booty while collecting diamonds and avoiding/squashing/shooting all kinds of nasty beasties. Sound familiar? At the end of the day Holy Magic Century isn't a bad game, and you'll probably get a lot of entertainment out of it, but there are many more imaginative games on the market than this. No

#### There are many more imaginative titles on the market than this.











inball games, almost without exception, suck. As recently as last March, the GBC had to suffer **nothing Special**, it Hollywood Pinball, and now another pinball simulation hits the Game

does play smoothly. Boy. However, this time they have a secret weapon: Pokémon. Those strange little fellas are ready to explode into the public consciousness in the UK, and so Nintendo are ready to cash-in by flogging a tie-in. Essentially, it's your run-of-the-mill pinball game, with

the added incentive that if you hit the ball in the right







Pokémon. Resistance may



Pokémon. And, of course, what do

Pokémon make? Points! All the usual

elements are here, and although it's

nothing special, it does play smoothly. If





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## **EANDY HINTS**

# HINT

**INFINITE LIVES** 

For unlimited lives, enter the code: DLVTRKBLVS.

#### **INVINCIBILITY**

Type in this code to become invincible: DLVTRKBNRG.

#### ► ALL WEAPONS

For giving yourself all the weapons, type in: DLVTRKBWPS.

#### **BIRD MODE**

To access the bird mode, type the password DLVTRKBBRD.





C LEVEL PASSWORDS

For access to any levels in the game, enter these codes. Level 2 DVYLWKVYNL Level 3 GRYLWKWVNR Level 4 DRYLSRWVRY Level 5 GVZLSRWQKZ Level 6 DVZLSVQKK Level 9 GVYNBVBQGD

Instead of typing passwords, just enter these code to enable the level selector: DLVTRKBLVL





#### **D**OPEN THE MUSEUM

Ten power stars are required to open the museum. This means you will need a massive 1000 points in a game.

#### 🗩 BARREL TRICK

Avoid barrels easily with careful planning in advance. Stand directly under a pipe and jump up. If done correctly you will exit without harm.









Thanks Slick, but we need the LTD looking like new...

#### 🜔 LEVEL PASSWORDS

2: Manhattan 2710

- 3: Sewer System 1807 4: Aerodrome 0309
- 5: Rooftops 2705
- 6: Woods 3107

#### 🗩 FLYING

Enter the password 0601. An error message will appear. Press START and this will take you back to the command centre screen.

Start playing the game. While standing still, press and hold SELECT + UP to fly. While in the air, press LEFT or RIGHT to move and press DOWN or SELECT to land.

#### STAGE SKIP

Enter the password 2409 then start a new game. To skip to the next stage, pause the game and press SELECT.

🗩 END OF GAME

To see the end FMV sequence, enter the password 1943.



Earn yourself fifteen stars and you will have the opportunity of accessing the hidden ball game. You will need to get 200 points in a game to earn each star, though.

#### UNLOCK SOUNDSTATION

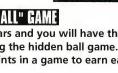
To unlock the soundstation you will have to collect six stars and then wait for Toadstool to order you to use them.

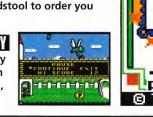
#### 🜔 RESET CARTRIDGE MEMORY

To completely reset the memory of the cartridge, go to the main screen and press Up, Up, Down, Down, Left, Left, Right, Right.











Level 7 GRZLBVSQZY Level 8 DRZLBVSQGG **DLEVEL SELECTOR?** 

# 

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## GET THE GIRL

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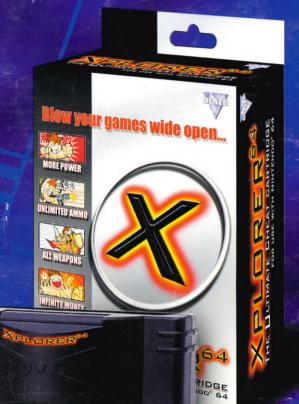
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